

ISSUE THREE

THE

2014

ICELANDIC HORSE

Q U A R T E R L Y



Official Publication of the United States Icelandic Horse Congress
Member Association of FEIF (International Federation of Icelandic Horse Associations)

How to Expand your Empire.

Step 1. **Drink**
Step 2. **Conquer**



AdvoCare® Slam™ is a powerful, portable liquid energy supplement that's pre-mixed so it's ready to drink.* Only two fluid ounces for a quick, convenient shot of energy to help you go out and conquer the world!* Available in great-tasting Octane Orange and Power Punch.

Just in time for summer, try Lemonade or our new flavor -- Strawberry Blast!!

*These statements have not been evaluated by the Food and Drug Administration. This product is not intended to diagnose, treat, cure or prevent any disease.

Order your Slam now!

Call Sara at (828) 712-8658

Email: Advocaresl@me.com

Order online: www.advocare.com/07051931



AdvoCare® Slam™
Powerful, Portable Energy®



Lettleiki

ICELANDICS



www.lettleikiicelandics.com



The 2nd annual **NEIHC OPEN**

USIHC Sanctioned Show

September 20 & 21, 2014

Judge: Hulda Geirsdottir

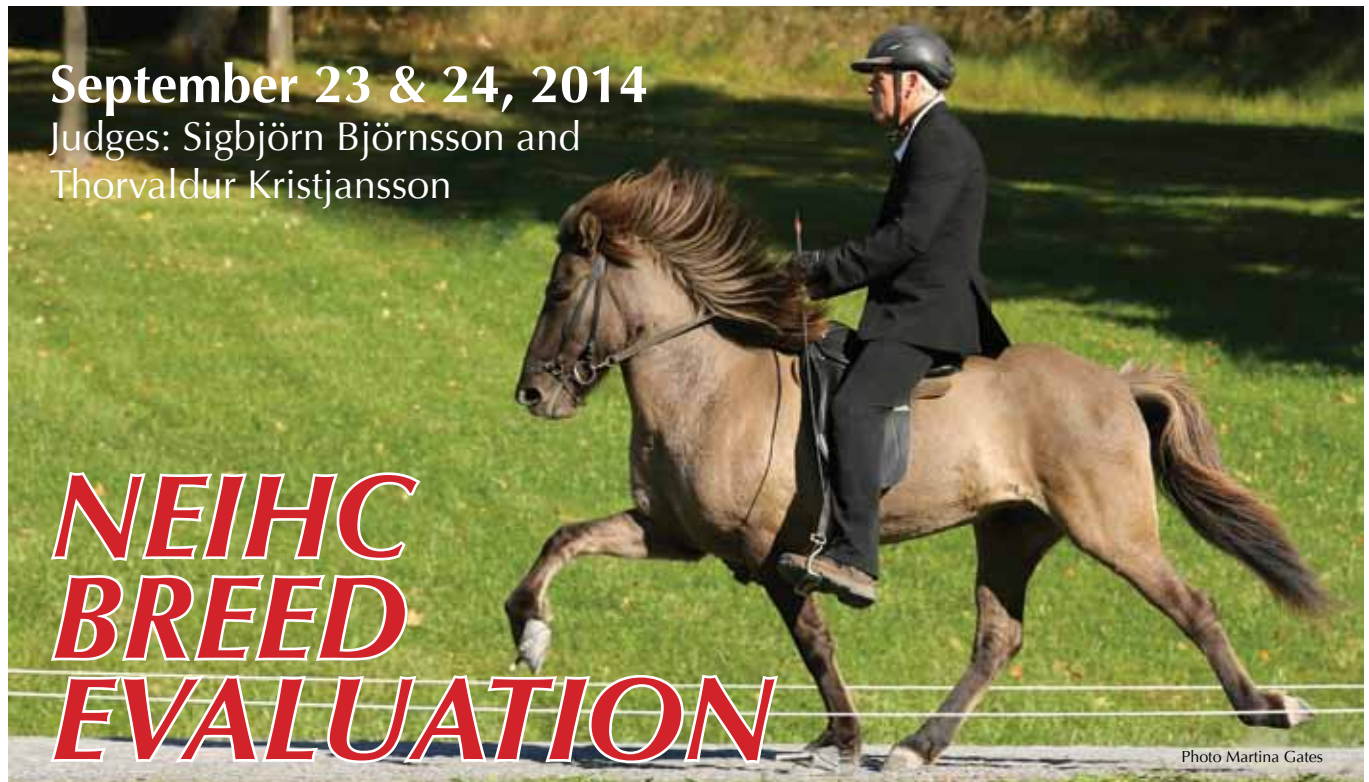
Pre-Show 3 day clinic with
Steinar Sigurbjörnsson
September 17-19, 2014

Dinner and Lecture with
Judges **Hulda Geirsdottir**
and **Sigbjörn Björnsson**
September 22, 2014

Photo Christoph Huss



Hosted by
Thor Icelandics, Claverack, NY
www.neihc.com



September 23 & 24, 2014

Judges: Sigbjörn Björnsson and
Thorvaldur Kristjansson

NEIHC BREED EVALUATION

Photo Martina Gates

Vermont adventures await you!



Horse adventures
HORSEBACK RIDING
Sales horses
FAMILY VACATIONS
Stubben dealership

Come to the Mad River Valley for a most unusual vacation and the only place in the US that you can ride the Icelandic horse. Tour our mountains, meadows, and forests on one of the oldest horse breeds in the world. The tireless and efficient movement of the Icelandic Horse makes it the ideal saddle horse, seeming to dance effortlessly over the earth with lightness and power. The Vermont Icelandic Horse Farm is near the historic village of Waitsfield, in the heart of the Sugarbush resort area. We offer full-day and half-day trail rides as well as two- to six-day treks on four- and five-gaited Icelandic Horses.

When your Icelandic Horse ride has ended, and we've returned to the farm and dismounted, our hospitality has only begun. For a complete Vermont vacation experience, we invite you to stay with us at the Mad River Inn. Our rambling 1860's-era Victorian country house is a relaxing complement to a day in the saddle. Soak in our hot tub, sleep restfully in our feather beds, and awake to a gourmet country breakfast. In season, we'll serve it on our back porch overlooking the meadow.

Vermont Icelandic Horses: (802) 496-7141 • horses@icelandichorses.com • www.icelandichorses.com
The Mad River Inn: (802) 496-7900 or (800) 832-8278 • madinn@madriver.com • www.madriverinn.com



THE USIHC MISSION

- Support the use and health of the Icelandic horse according to international standards
- Advance the study, breeding, and exhibition of the Icelandic horse
- Represent FEIF in the United States and represent the United States to FEIF
- Maintain a registry of purebred Icelandic horses

The U.S. Icelandic Horse Congress is a member of FEIF (www.feif.org), the International Federation of Icelandic Horse Associations, representing the national Icelandic horse associations of 19 countries. FEIF governs competition activities and regulates the breeding and registration of Icelandic horses throughout the world outside of Iceland.

The USIHC was formed in 1987 by representatives of the U.S. Icelandic Horse Federation and the International Icelandic Horse Association to meet the FEIF rule that only one association from each country is allowed to represent the breed.



Photo by Andrea Barber

W H Y J O I N T H E U S I H C ?

LEARN

As the owner or rider of an Icelandic horse, you chose a very special breed with its own culture and history. It is important to learn about the breed's unique traits, capabilities, and needs, so that you and your Icelandic horse will have a happy relationship and it will live a healthy and long life in a country far from its origin. As a USIHC member, you have a wealth of information at your fingertips and a personal connection to the best experts in the country.

You receive *The Icelandic Horse Quarterly*, a 52-page all-color magazine, four times a year. All issues since 2008 are available online.

You have free access to WorldFengur, the worldwide database of all registered Icelandic horses. About 400,000 horses, alive and deceased, are included, with pedigrees, offspring, ownership, and evaluation and competition results. Some horses even have photos and videos. WorldFengur is an invaluable tool for all Icelandic horse breeders and very interesting for the rest of us. Go

to "Search Horses" on the USIHC website and find any US-registered Icelandic horse by its number, name, or farm name to link to WorldFengur.

You can take part in—and even help create—educational seminars and teaching programs. For example, the USIHC Education committee developed and now administers the Riding Badge Program for pleasure and competition riders of all ages. On the USIHC website you can find links to FEIF-certified trainers who are USIHC members and can help you get the best out of your Icelandic horse. In the past, the Education committee has organized trainer seminars for those wanting FEIF certification.

The USIHC also has a scholarship fund for members who complete their certification to become national or international judges.

CONNECT

Icelandic horses are social animals, and so are their people. The USIHC is the umbrella organization of regional clubs all over the U.S.: There are currently 14 active clubs. Find the regional Icelandic

riding club in your area through the USIHC website, so that you and your horse can ride with friends. News from the regional clubs appears in each issue of the *Quarterly*.

Join the USIHC Pleasure Rider Program. Through the USIHC website, you can log your equine activities and compete to win patches, medals, or even prizes like riding jackets or stirrups.

USIHC Youth members can apply to participate in the international FEIF Youth Camp or the FEIF Youth Cup. These are great events designed to bring young riders from all 19 FEIF countries together for a week of fun, learning, and competition. The USIHC Youth committee runs the whole process for the U.S. team, from application to participation.

Through the USIHC website, you can sign up for RSS feeds for the Events Calendar or web updates. You can check the membership list to see if your friends are members and when your own membership expires. And you can stay connected through the USIHC Facebook page.

COMPETE

The Icelandic horse has international competition rules: You can compete in the same classes and under the same rules in any of the 19 FEIF member countries and compare your progress with competition riders from around the world.

The USIHC Competition committee adapts these international FEIF rules for American venues and special circumstances, publishing a new set of USIHC Competition Rules each year. These are available on the USIHC website, along with all the tools needed to put on a sanctioned show, such as entry forms, judging forms, judges' cards, and announcers' cards. (These tools are also useful for organizing fun shows and schooling shows.) Also on the website are lists of prohibited tack and equipment and other necessary information for competition riders.

Sanctioned-show organizers have access to the IceTest software to record show scores so that they immediately appear in the U.S. National Ranking; qualified shows can also send scores to the FEIF World Ranking list. Scores are posted on the USIHC website for everyone to see and compare.

Only USIHC members can join the U.S. team at the Icelandic Horse World Championships, held in a FEIF country every other year. If you hope to compete at an international level, see the team

recommendations and requirements on the USIHC website. Tryouts for the team are open and are National Ranking events: Anyone can ride for scores and to get feedback from an international judge, whether or not you intend to compete in the World Championships.

PROMOTE

USIHC members promote the Icelandic horse at many equine expositions around the country. The USIHC provides a beautiful display, brochures, and copies of the *Quarterly* and will contribute to the cost of the booth and stall space if certain requirements are met. Often these events are coordinated through a regional club, but individual members can also request copies of the brochure.

The new USIHC Breed Ambassador program rewards members who take their Icelandic horses to all-breed events and shows.

The Promotion committee also prints advertisements in selected national magazines and newspapers, etc.

Trainers, breeding farms, and trekking barns can promote their services through the USIHC Farm List in the *Quarterly* and on the website. Stallion owners can promote their stud services through the online USIHC Stallion Book. And everyone can advertise in the *Quarterly*.

REGISTER

Whether you plan to breed one mare or have a breeding farm, the USIHC Registry and the Breeding committee provide information and services to help you. The Icelandic horse is one of few breeds with international evaluation standards, so that breeding horses from all over the world are judged on the same 10 points of conformation and 10 points of ridden abilities, and all scores are entered into the WorldFengur database. That allows you to compare the quality of your breeding stock with Icelandic horses around the world, both past and present.

USIHC-sanctioned breeding evaluation shows for registered adult horses ages four and up are scheduled by USIHC Regional Clubs, and occasionally by private farms, around the country as needed. All rules and regulations are supplied by the Breeding committee from the international FEIF rules and are available on the USIHC website. For

the past several years, the USIHC Breeding Leader has also organized young horse evaluations for foals to three-year-olds.

In accordance with FEIF rules, the USIHC has developed stringent tests before a foal can be registered as a purebred Icelandic horse. You can be sure of the parentage of any registered Icelandic horse and know that your registered foals have proof of their value.

You don't have to be a USIHC member to register your Icelandic horse, but by becoming a member you help support this vital USIHC program.

INNOVATE

The USIHC is a member-driven organization. The more active and involved our members are, the stronger the USIHC becomes. Do you have an idea for a project or event that will support the Icelandic horse in America?

If so, write a proposal. USIHC members are eligible to receive a grant to fund creative projects that meet the USIHC's mission statement. Grant funding is included in the USIHC's annual budget—for 2013, the first year of the grant program, \$8,000 was budgeted! Contact the USIHC vice president for more information or read about the grant program in Issue 3 2013 of the *Quarterly* on the website.

JOIN US

There are only about 4,500 registered Icelandic horses in the U.S. and the USIHC, at about 500 members, is still a small "pioneer" organization compared to countries like Iceland and Germany. Our committee members and board of directors are all volunteers. Please join us so that the USIHC, too, can "bring people together in their passion for the Icelandic horse"!

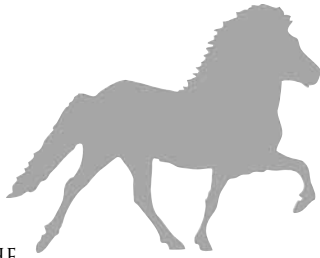
Yearly membership for an adult is \$45, for a family (two adults, unlimited kids) it is \$65, and for young riders under 18 it is \$35. You can join online or use the form at the back of this magazine.

QUESTIONS?

USIHC Board members and Committee chairs are here to answer them. For general questions, call or email our information desk or check the website.

Toll free: 866-929-0009
info@icelandics.org, www.icelandics.org,
www.facebook.com/usihc

FEIF'S MISSION: FEIF BRINGS PEOPLE TOGETHER
IN THEIR PASSION FOR THE ICELANDIC HORSE



ICELANDIC HORSE

Q U A R T E R L Y

THE
ICELANDIC
HORSE
QUARTERLY
Issue Three 2014

Official Publication of the United States Icelandic Horse Congress (USIHC), a member association of FEIF (International Federation of Icelandic Horse Associations).

©2014 All rights reserved.

The Icelandic Horse Quarterly is published in March, June, September, and December by the USIHC as a benefit of membership. Renew online at www.icelandics.org.

Deadlines are January 1 (for the March issue), April 1, July 1, and October 1. See the instructions online at www.icelandics.org or email the editorial committee at quarterly@icelandics.org. We reserve the right to edit submissions. All articles represent the opinions of their authors alone; publication in the *Quarterly* does not imply an endorsement of any kind by the USIHC.

Advertising rates and instructions are online at www.icelandics.org/ad_rates

Quarterly Committee:

Carol Andrew, Heidi Benson, Andrea Brodie, Nancy Marie Brown (co-editor), Juli Cole, Alys Culhane, Anne Elwell, Nicki Esdorn (co-editor), Eileen Gunipero, Maike Liekweg, Anne Owen, Alex Pregitzer, Chris Romano, Judy Strehler, Nancy Wines-Dewan, Lynn Wiese

Graphic Design: James Collins

On the cover: Flying pace! Carrie Brandt of Léttleiki Icelandics shows her stallion Svali frá Tjörn's beautiful racing gait at the May 2014 breeding evaluations, held at Swallowland Farm in Eminence, KY. Svali frá Tjörn [US2006104745] was the highest-scoring horse in the show, with a total of 8.42. Photo by Shaila Sigsgaard.

10 NEWS

- 10 USIHC News
- 13 FEIF News
- 15 Regional Club Updates

24 FEATURES

- 24 Following up on the FEIF Hoof Study *by Carol Andrew*
- 26 Evaluations in Kentucky *by Carrie Brandt and Kathy Love*
- 28 Lessons from an Injury *by Jenny Tuthill*
- 31 Games Day *by Martina Gates*
- 33 Horse Agility! *by Nicki Esdorn*
- 36 Mounted Patrol Partners *by Sali Peterson*
- 38 The Beach Ride *by Lisa Pliego*
- 40 Anatomy in Motion Visits Iceland *by Peggy Brown*

USIHC CONTACTS

Committees

Breeding@icelandics.org
Andrea Barber (585-624-4468)

Competition@icelandics.org
Will Covert (805-688-1393)

Education@icelandics.org
Katrin Sheehan (706-347-0900)

Pleasure_riding@icelandics.org
Deb Callaway (585-374-5476)

Promotion@icelandics.org
Juli Cole (724-667-4184)

Quarterly@icelandics.org
Nancy Brown (802-626-4220)
Nicki Esdorn (914-826-5159)

Regional_clubs@icelandics.org
Martina Gates (631-662-7755)

Youth@icelandics.org
Colleen Monsef (408-390-9307)

Directors

president@icelandics.org
Sara Lyter (828-712-8658)

vice_president@icelandics.org
Lori Cretney (608-663-6696)

secretary@icelandics.org
Doug Smith (831-238-3254)

treasurer@icelandics.org
Kari Pietsch-Wanguard
registry@icelandics.org
Ásta Covert (866-929-0009)

Andrea Barber
(toltstar@yahoo.com)
Juli Cole (724-667-4184)
Anne Elwell (919-533-1030)
Katrin Sheehan (706-347-0900)

Registry

c/o Ásta Covert
P.O. Box 1724
Santa Ynez, CA 93460
Toll free: 866-929-0009
registry@icelandics.org
www.icelandics.org

Main Office

United States Icelandic Horse Congress
c/o Kari Pietsch-Wanguard
300 South Sawyer Road
Oconomowoc, WI 53066
Toll free: 866-929-0009
info@icelandics.org
www.icelandics.org

FROM THE PRESIDENT

PASSION FOR THE HORSE

Here I am, halfway through my first year as president of the USIHC. I will admit, there are days when I wonder what the heck I was thinking, taking this on while trying to run a farm and nurturing my new business doing Equine Assisted Psychotherapy. After a board meeting such as last night's (July 15), however, I remember why I joined the Board of Directors in the first place—the feeling of working toward a common goal and reaching a solution with a group of people who share a passion for the Icelandic horse.

Last year as vice president, I made a concentrated effort to revamp funding policy. With the help of my fellow board members, I searched for a policy that would be fair and not overly cumbersome to facilitate. This seems very straightforward when it's simply words being thrown around in casual conversation. In reality it is a difficult and lengthy process during which many conflicting factors must be weighed and compromises made. Every person on the board took it very seriously. We all wanted to support the attempts of members to hold events that bring people together in their passion for the Icelandic horse. Out of that process, the Grant Program was formed.

Since being put into action, the Grant Program has been criticized for being flawed. In some ways that is true. From the beginning, we recognized that it was not perfect. It was an attempt to facilitate communication between the membership and

the board. If the result has been that some passion has been stirred and some members have developed ideas worth pursuing, then I believe the Grant Program has been a success. Perhaps it took a path that we didn't expect, but at least something happened.

As a board, we struggled with proposals that didn't really fit our vision of the Grant Program, yet were still activities that we wanted to support. Members who had grant requests denied felt frustrated. Out of that struggle came the Flagship Event Funding Program. This program provides a vehicle to support sanctioned shows and breeding evaluations—the basic programs that we have had for years and will have in the future. This allows the Grant Program to focus on new, innovative, experimental events and activities that have the potential to grow into larger, ongoing events.

The Flagship Event Funding Program was voted in at the July 15 meeting and can be found in the meeting minutes, which are published on the USIHC website and excerpted here in the *Quarterly*. More details are forthcoming on both the Flagship Event Funding and the Grant programs.

These two programs are the culmination of a process that began with the ideas and the desires of individual members. I strongly encourage all of you, the people who make up this organization, to step up and become a part of the process that makes this organization run. We remain an army of volunteers. Our committees need infusions of energy and new ideas. Participating on a committee gives you a voice in how our money is spent. The committees are the place to



USIHC President Sara Lyter rides Alur frá Púfu at a hunter pace in Tryon, NC in 2013.

take your ideas and have a support system to turn those ideas into something real for the benefit of all of us around the country.

Those of you who have been around since the early days of the Congress may remember when the idea of having the breed registry was born, and how someone had to figure all that out. How would it be run? Who would do the work? And then, in 2000, someone had the idea that we needed to hold a breeding evaluation in the U.S. How would we do it? Who would do the work? Several years ago, a passionate member tackled the concept of a regional approach to the USIHC, and the Regional Clubs program was the result. Now we have the Flagship Event Funding and Grant programs to help support events.

A certain synergy occurs when a group of passionate people choose to work together, going through trial and error, to learn how to put new programs together. It is difficult. It is challenging. It is exciting. People are energized, engaged, and the organization is alive. The Board of Directors hears you. We need you. Our membership is at an all-time high. Let's keep our organization alive and growing. Let's share our passion for the Icelandic horse.

—SARA LYTER



Sara, on right, rides Alur, with Teresa Lyter on Skjalfti and Lori Araki on Melkorka, at the April 2012 breed exhibition at Blockhouse Steeplechase in Tryon, NC.

FLAGSHIP EVENT FUNDING

At the July 15 board meeting, the USIHC directors underscored the need to provide support for the Congress's flagship programs—sanctioned sport shows and breeding evaluations. In order to provide the substantial financial support needed, the board decided to budget a total of \$15,000 per year to support these events over the next two calendar years (2014 and 2015). This amount will be distributed in increments of \$1,000 per event, subject to the eligibility requirements below.

The first 15 events of the year that have been sanctioned by either the U.S. Sport Leader or the U.S. Breeding Leader for funding on a first/approved, first/funded basis. Funding qualification is based on the date the sanction is granted, not on the date of the event.

The organizer of the event must either be a member(s) in good standing of the USIHC or an official regional club of the USIHC.

In the case of a breeding evaluation, the FEIF Application for International Breeding Shows must be submitted to and signed off (approved) by the U.S. Breeding Leader (sent to breeding@icelandics.org). In the case of a sanctioned sport show, the procedures in the current Sanctioned Show



Riders in the T1 Tölt A-Final at the CIA Open take a victory lap: left to right, Ásta Covert, Christina Granados, Laura Benson, Madison Prestine, and Heidi Benson. The show was held April 26-27 at Flying C Ranch in Santa Ynez, CA. USIHC-sanctioned shows are now supported by the USIHC Flagship Funding program. Photo by Will Covert.

Rules must be followed and a Sanctioned Show Application must be approved by the U.S. Sport Leader (sport@icelandics.org).

The event must be conducted in accordance with all applicable USIHC and FEIF rules and regulations.

The event must be deemed successfully completed by either the U.S. Sport Leader or the U.S. Breeding Leader (at his/her sole discretion), depending on the type of event.

After the qualifying event has been deemed successfully completed by either the U.S. Sport Leader or the U.S. Breeding Leader, the USIHC treasurer will distribute

the supporting funds to the designated party. Events that have qualified, but fail to be successfully completed, will not be funded and may not be funded in the future under this program at the discretion of the USIHC board of directors.

This funding program supersedes the previously authorized \$1,500 per year budgeted to support breeding evaluations. The May 2014 breeding evaluation, held by Léttleiki Icelandics in Shelbyville, KY, will therefore receive an additional \$250 over the \$750 paid under the previous support. The NEIHC breeding evaluation and young horse evaluation, to be held September 23-24 by Thor Icelandics in Claverack, NY, was approved by Breeding Leader Andrea Barber for \$1000 in funding under this new program.

The two Grant proposals received from the NEIHC Regional Club, asking for funds to support this breeding evaluation and a sanctioned show, were recategorized as Flagship Funding requests.

KENTUCKY EVALUATIONS

The first breeding evaluation of the year was held on May 10-11, 2014 and hosted by Léttleiki Icelandics at Swallowland Farm in Shelbyville, KY. A total of 14 horses were presented—10 horses received a full evaluation, while four were judged for conformation only. Full results for the event can be found in WorldFengur, and also on the USIHC webpage.

Breeding Leader Andrea Barber notes,



Terral Hill showed Sporður frá Bergi at the USIHC-sanctioned breeding evaluation held at Swallowland Farm in Kentucky last May. Such events are now eligible for support through the new USIHC Flagship Funding program. Photo by Shaila Sigsgaard.

“The report I received from Chief Judge Marlise Grimm after the event was that ‘the organization was close to perfect.’ Marlise also commented that the track was ‘super,’ staying hard even with strong rain, and that all the facilities were very good; the hosting team was also ‘super.’ Congratulations to the hosts, organizers, and participants on a successful event!” (See the article and photos in this issue of the *Quarterly*.)

“HARMONY” CLASSES

The FIRC Regional Club was granted up to \$500 to support three “harmony” classes in Walk, Trot, and Tölt at a schooling show to be held on September 6 at Frying Pan Farm Park in Herndon, VA. The grant provides \$60 in sponsorship for the three “harmony” classes, plus \$10 per rider entered in each class, not to exceed \$440.

The club had requested \$500 for transporting the interim judge and rental of the outdoor arena, but the USIHC board felt that these requests did not qualify as “innovative,” and so did not fit the requirements of the Grant Program. The Harmony classes planned for the show, however, were innovative, so the board earmarked the money to support them.

As FIRC President Patricia Moore wrote in the proposal, “While we will have 10 of the typical sanctioned show classes and several fun classes, we are expanding our horizon this year and will integrate the ‘Tölt in Harmony’ program into the schooling show. This program, new to us in the U.S., has generated quite a bit of enthusiasm in the FIRC, and we are pleased to include it. To go two steps farther, we have also created a ‘Harmonious Walk’ class and ‘Tuneful Trot,’ adapted from the ‘Tölt in Harmony’ concept. That’s innovation at the schooling show level.”

MEMBERSHIP INCREASE

According to USIHC secretary Doug Smith, the membership as of July 13 is at an all-time high of 471 households. This is an increase of 65 members since the Youth Committee began its membership drive in September 2013. The Quarterly Committee distributed free March issues to trainers and farms to hand out to prospective members. We hope to continue this successful initiative in 2015.

JUDGING SEMINAR

Porgeir Guðlaugsson will be the clinician for the 2014 Judging Seminar, to be held at the Kentucky Show in October. The plan is to offer testing separately as an option. The Education Committee was working out the details as this issue of the *Quarterly* was in press; check the USIHC website at www.icelandics.org to learn more.

EDUCATION COMMITTEE

The Education Committee has formed several small working groups to tackle the following outstanding projects:

Coralie Denmeade has taken on the task of editing the Riding Badge Program materials; these were written by Bernie Willis, with the help of Gloria Verecchio. Coralie will format the materials with photos into an easy-to-read layout. The materials will be made available to members of the USIHC only, through the website.

The German Trainer-C material is partly translated. Alex Pregitzer is taking on this project with other native German-speaking members of the Congress.

Using the German Riding Badge program has been discussed. To do so, the committee would have to translate the

material, if IPZV gives permission. The committee decided that the Trainer-C translation should be completed and delivered to IPZV first, before we ask permission to translate another program.

A combined Education and Promotion Video sub-committee has been formed to research the possibility of embedding educational videos on the USIHC webpage and to explore the legal, technical, and educational issues involved. Says Education Committee Chair Katrin Sheehan, “The Education Committee wants to show the Icelandic horse in all its glory. This project will take some effort, as no single clear video exists that meets the goals. The target is to have a product ready by the end of the year.” Kathy Sierra has voiced interest in assisting and has sent material for review. Katrin has also been in contact with Stan Hirson of Hestakaup.com, in response to his initial proposal to the Board.

BREEDING SHOWS

In addition to the Flagship Event Funding to support breeding evaluations, the USIHC Board is considering a proposal to increase the support for Young Horse evaluations, currently budgeted at \$500 per year.



A group of riders practice their drill team routine at the NEIHC Games Day, held June 21 at West Winds Farm in Delhi, NY. Photo by Jana Meyer.

Information on this proposal can be found in the minutes of the Board meetings on the USIHC website.

Says Breeding Leader Andrea Barber, "If you are a breeder, please consider having your horse(s) evaluated. It will be a very informative experience for you and will add great value to your breeding program. If you are not a breeder, then consider volunteering, sponsoring, or just spectating. Without everyone's support, these complex events are difficult, if not impossible, to pull off. Please get involved. Your efforts will help sustain the future of our breed."

On July 28, there was an official Young Horse evaluation judged by FEIF International Breeding Judge Barbara Frische and hosted by Sand Meadow Farm in Mendon, NY. For more information, see www.sand-meadow.com.

On August 15, Barbara is scheduled to judge another Young Horse evaluation at Winterhorse Park in Eagle, WI. This event will take place the Friday before the Flugnirkeppni Sport Show. For more information, see www.winterhorse.com.

On September 23-24, there will be an official breeding evaluation judged by FEIF International Breeding Judges Þorvaldur Kristjánsson and Sigbjörn Björnsson, and hosted by the NEIHC Regional Club at Thor Icelandics in Claverack, NY. An official Young Horse evaluation will also be held in conjunction with this event. For more information, see www.neihc.com.

An official Young Horse evaluation is being planned in western Pennsylvania in October. For more information, contact Juli Cole at juli2875@yahoo.com.

If you are interested in organizing your own Young Horse evaluation, contact Andrea Barber at toltstar@yahoo.com or 585-624-4468.

STANDARD BLOOD PROFILE

As reported in the June issue of the *Quarterly*, the USIHC board has pursued getting a Standard Blood Profile for the Icelandic horse for many years. The USIHC information line is regularly contacted by owners and veterinarians who question the blood test results they are getting for their Icelandic horses—they are not sure if the deviations from "normal" horse values are

due to illness or to characteristics of the Icelandic breed.

Breeding Leader Andrea Barber has been working with USIHC member and veterinary researcher Bettina Wagner of Cornell University to devise an approach to this problem. Recently the Cornell team provided the USIHC board with a proposal to complete the project—and to take it to the next level with a peer-reviewed, published study.

At its July 15 meeting, the USIHC board acknowledged that this was an important project and fitting to the mission of the USIHC; they estimated it could ultimately cost approximately \$15,000. The funding will not necessarily all come from the USIHC, as this will be structured as an official study by Cornell University, which opens the possibility for tax-deductible donations. The board instructed Andrea and Anne Elwell to work with Bettina and Cornell University to structure a formal agreement addressing matters of cost, payment, and scheduling; the resulting agreement will be brought back to the board for approval. The Congress will reimburse Bettina for the blood profile work already done on the 45 Icelandic horses in the Cornell research herd, with the provision that the USIHC receive a copy of the raw data and any work product generated to date.

QUARTERLY COPIES

To support the use of the magazine as a promotional and recruitment tool, the board approved a revision to the *Quarterly* distribution policy. Details can be found on the USIHC website at www.icelandics.org/policies.php.

If you would like to have additional copies of an upcoming issue of the *Quarterly*, please let us know at least two weeks in advance of the publication date.

Contributors to the *Quarterly*, including advertisers, writers, photographers, and the cover model(s), can request two free copies of the issue in which their work appears. Please contact the Quarterly Committee at quarterly@icelandics.org or call Nicki Esdorn at 914-826-5159.

Organizers of shows, evaluations, expos, and other events that are open to the general public can request free copies to

distribute at their event. Please contact the Promotion Committee Chair, Juli Cole, at promotion@icelandics.org or 717-667-4184.

Additional copies of the current issue, as available, can be purchased for \$5, including postage. Back issues will be available only as PDFs on the USIHC website.

2015 MEMBERS MEETING

The 2015 USIHC Members Meeting will be held in Minneapolis at the Radisson Blu on March 7-8, 2015. The meeting is being organized by Steve Cook. Watch the USIHC website for registration information.

NEW REGIONAL CLUB

The Ohio Valley Icelandic Horse Club is being formed for Icelandic horse owners and enthusiasts in the Ohio Valley area. This area encompasses Ohio, Pennsylvania, West Virginia, Illinois, Indiana, Kentucky, Tennessee, and surrounding areas, although anyone from any area is welcome to join. The mission of the Ohio Valley Icelandic Horse Club is to promote knowledge of the Icelandic horse and its correct use as a competition and riding horse and to provide opportunities for activities associated with ownership and riding of the Icelandic horse. A Young Horse Evaluation is in the planning stage for October 2014, and the club is looking forward to hosting other events in the future. For more information, or to join OVIHC, please send an email to Juli Cole at juli2875@yahoo.com.

TASK FORCE

In 2009 the FEIF Task Force process started with the intention to restructure and update the General Rules and the Specific Rules of the various departments: Breeding, Education, Gæðingakeppni, Leisure Riding, Sport, and Youth.

The process is still ongoing; at the FEIF Conference in February 2014, Draft 5 of the working document for the General Rules was opened up for public discussion. Draft 5 includes a presentation of the basically accepted definitions of gaits and tempos used in all departments, along with rules and guidelines. The idea behind the structure is (1) issues concerning the horse, (2) issues concerning the rider and events, and (3) arbitration and disciplinary matters; all three points are valid for all departments.

The draft document was made available for download on the FEIF website until September 1 to allow anyone interested to comment on it. The comments and other contributions will be discussed in the Task Force committee and will contribute to the final draft, which will be presented at the FEIF Committee meetings in October 2014.

THE IDEAL LEISURE HORSE

The online FEIF survey on the ideal Icelandic leisure horse closed on July 1. The survey aimed to identify the characteristics riders prioritize when choosing a horse for pleasure riding. Selecting the ideal horse is



not only a question of the qualities of the horse, but also of the wishes, capabilities, and qualifications of the individual rider. A surprise early insight, after the first 2222 completed surveys were received, was that approximately 50 percent of the respondents seemed not to prioritize tölt when buying a leisure horse.

BREEDING SEMINAR

The Fourth FEIF Seminar for Breeding Horse Trainers will take place in Germany on August 23-25, as this issue is at press. The topic of the seminar is the training and presentation of breeding horses. The seminar addresses riders who train and present breeding horses professionally and who are interested in further education and an exchange of experiences. This year, participants have the possibility to participate in the FIZO show after the seminar, with supervision and coaching by the seminar trainers.

EQUIPMENT ADVISORY GROUP

The Board of FEIF has sought the help of a range of professionals in the Icelandic horse community to come to a more comprehensive and well-reasoned set of regulations regarding the proper equipment to use for the training and presentation of Icelandic horses. The group is co-chaired by Marlise Grimm (Director of Breeding)

and Doug Smith (Director of Sport). Rather than reacting to situations as they arise, FEIF will use the opinions of respected professionals to formulate new guidelines and, where appropriate, rules for the types of bits, bridles, and protective equipment used in the various stages of a horse's and rider's development. The group members are: Johannes Hoyos (AT), Magnus Skulason (SE), Mette Mannseth (IS), Rasmus Møller Jensen (DK), Sigríður Björnsdóttir (IS), Sveinn Ragnarsson (IS), Silke Feuchthofen (FEIF), Marlise Grimm (FEIF), and Doug Smith (FEIF).

Their first meeting, held in Reykjavik on June 24-25, was very successful. The majority of the group's members were



able to travel from around the world to spend two days working together on the foundation of a reference document on equipment. The group's mission is to have a completed document ready for the FEIF Committee Meetings in October. Accompanying this document will be recommendations to the various rule-making groups in FEIF regarding specific equipment and procedures.

FEIF YOUTH CUP

The 2014 FEIF Youth Cup was held July 11-20 at Hólar University. As the Cup was hosted by Iceland this time, most participants rode on borrowed horses. On the first day, the riders were paired with their ideal horses and organized into 13 international teams of six riders each. The next three days were devoted to intensive training sessions with some of the most respected riding teachers in Iceland: Þorsteinn Björnsson taught dressage in one of the riding halls, Hulda Gústafsdóttir taught gaits on the big oval track, Anna Valdimarsdóttir taught tölt on the small oval track, Elvar Einarsson taught pace and flag race training on a straight and even road with a good surface, and Súsanna Ólafsdóttir taught the obstacle course in a big newly cut hayfield. After a day of sightseeing, the competition began, with classes in tölt, pace, flag race, dressage, trail, and cross country. The three top winning teams were within a hundredth of a point of each other's

scores. Britta van der Linden won the FEIF Feather Prize for her good horsemanship and feather light riding. Winners of the Eva Maria Gerlach award for the most versatile riders were: Ásdis Ósk Elvarsdóttir, Christa Rike, Dylan Humblé, Laura Goblirsch, and Lilja Haraldsson.

MORE ON CURB BITS

The proposal to put curb bits with a port and leverage on the list of prohibited equipment in sport competitions has not been supported by the FEIF sport committee.

With the help of the advisory group of specialists on equipment, along with the ongoing work on evaluation of injuries by the FEIF vet working group, the Board will prepare a revised policy on equipment to be presented at the department meetings in October. Extensive data collection will take place during the 2014 show season, and the advisory group will formulate their proposals based on all the findings, data, and published scientific material.

FEIF is strongly committed to horse welfare and appreciates the development in the member countries of a focus on this important topic. The 2014 update of the FEIF Sport Judging Guidelines puts a much greater focus on the harmony between the horse and rider in the performance of all tests. Part of FEIF's strategy is an active campaign to minimize all injuries to horses in breeding evaluations and sport competitions.

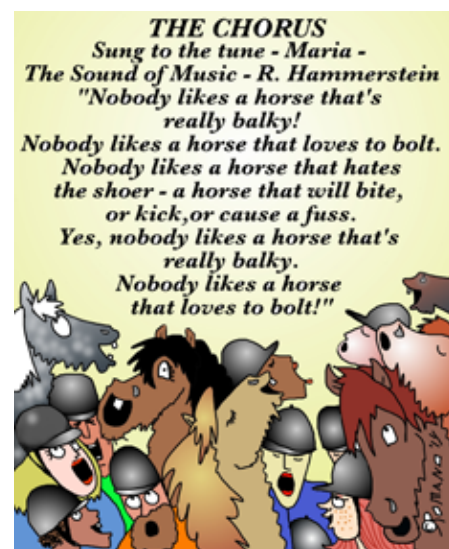
One of the areas of concern is mouth

injuries. Since 2007 mouth inspections have been an important part of the equipment checks performed at the World Championships, breeding evaluations, and World Ranking competitions. Since the beginning of the 2014 competition season, mouth checks have been performed for 100 percent of horses in finals and 25 percent of those in preliminary rounds.

FEIF has observed a significant decrease in the number of mouth injuries since the mouth inspections began. Although there are concerns about a particular set of bits, FEIF has not received indications so far this year that there are problems, and wants to use the ongoing season to focus further on the way these bits are used and the potentially damaging effects caused.

FEIF renews its demand on judges at all levels to be vigilant in their mouth inspections and to act by disqualifying any horse with a significant mouth injury, regardless of the equipment used.

FEIF reminds all riders of the imperative to be properly educated in the use of their chosen equipment and to ensure the horse is properly trained with the equipment before it is presented in a breeding evaluation or sport competition.



REGIONAL CLUB UPDATES

There are 13 Regional Clubs affiliated with the U.S. Icelandic Horse Congress. To find the one nearest you, see the USIHC website at <http://www.icelandics.org/regionalclubs.php>. The following clubs filed updates on their activities this quarter.

ALASKAN ICELANDIC HORSE ASSOCIATION

BY FRAN BUNDTZEN

Our club started off the summer season with a wonderful three-day clinic by Steinar Sigurbjörnsson on May 30 to June 1, held at Bernie and Jeannette Willis's Arctic Arrow Farm in Wasilla, AK. It was an opportunity to learn new riding skills from a teacher who was very good at explaining exactly what he wanted the riders to do, whether choosing gaits or achieving softness, lightness, and suppleness in their horses. There was quite a mix of horses and riders, with some green riders paired with older, trained mounts, and some seasoned riders working with young, inexperienced horses. We all appreciated Steinar's kindness and enthusiasm and his willingness to share his considerable expertise about our breed. It was also an opportunity for our far-flung club members to re-connect. We had members from Fairbanks, Palmer-Wasilla, Anchorage, and the Kenai peninsula attending. There were 15 riders and 14 Icelandics participating, and a number of auditors. I don't think I have ever been to a clinic before where



Steinar Sigurbjörnsson was asked to give clinics by many Regional Clubs this quarter. Here, he demonstrates hand positions to Brooke Wehrheim at a clinic held at Arctic Arrow Farm in Wasilla, AK.



Hailey Harvey rides Hjarta in the Steinar clinic sponsored by the Alaska club.

the horses and riders showed so much improvement over the course of the three days. Jeannette Willis organized delicious breakfasts, lunches, and dinners for the participants that were much appreciated.

At least one clinic is planned with Bill Burke at the end of June, and perhaps a second one later in the summer. A number of Icelandic horses will participate in the Bald Mountain Butt Buster Competitive Trail Ride. This is a tough trail, over difficult terrain. We'll all be rooting for them!

Last year, AIHA club members Lois Rockcastle and Tobi Harvey organized a breed display at the State Fair in Palmer, which included three Icelandics for fairgoers to meet. This year, we hope to expand the scope of the exhibit with a riding demonstration.

One of our members, Alys Culhane took second place in the All Stars division of the 2013 USIHC Pleasure Riding Program. We are proud of her and her lovely little mare Raudi. We are all looking forward to many trail rides and fun with our horses over the summer. Visit us online at www.alaskaicelandics.org

CIA (SOUTHERN CALIFORNIA)

BY ÁSTA COVERT

The CIA Spring Show was held on April 26-27 at Will and Ásta Covert's FlyingC Ranch in Santa Ynez, CA. We had over 50 horse-and-rider combinations entered. The majority of the sign-ups were kids from the Kraftur Club; some were showing for the first time, and some have been to many of our shows before. Laura Benson

and Heidi Benson brought many of their students from Northern California to make this show the largest one we have had so far. Þorgeir Guðlaugsson travelled from Holland to be our judge, and Mark Bromley came from New Hampshire to scribe for him. Doug Smith, the FEIF Director of Sport, was the IceTest guru; Lindsay took care of the gate; and Keith (aka Roger Niner) our announcer/DJ made sure we had good music going the whole weekend. The weather gods even made sure we didn't get too hot and made the horses feel like home in the gusty spring wind.

There were many highlights during the show weekend, including Ásta and Dynjandi receiving a perfect 10.0 for fast tölt in the T1 final. It was also great to see so many riders riding in the Five Gait classes. Two riders rode in the 100-meter pace race, and it was a battle between father and son. The father, Þór frá Prestsbakka, and his rider Willy Ma, had the faster run this time; Lucy and the Þór son Ali from Dalalif were second. This was Madison Prestine's last show before going off to college in Colorado this fall; we hope she will be back soon! Other show results can be found at www.icelandics.org/showresults/pdf/ciaopen0414.pdf

Our fall show is scheduled for October 4-5. Nicolai Thye is coming from Germany to be our judge. We hope to see many of you here! For information, see www.ciaclub.net



Willy Ma and Hvati frá Ketilsstöðum competed at the CIA Spring Show in April. Photo by Will Covert.

THE CIA SHOW



What does perfect fast tölt look like? At top, Ásta Covert and Dynjandi frá Dalvík scored 10 out of 10 in the T1 Tölt competition in California in April. Judge Þorgeir Guðlaugsson from Holland holds up the rarely seen score; next to him is scribe Mark Bromley of New Hampshire. Other highlights from the show were Ayla Green on Mári frá Kolagerði (center), here representing the many young riders who competed, and Willy Ma winning the pace race on Þór frá Prestsbakka (above, right). At left, tölt champion Ásta Covert is congratulated by Christina Granados, who placed second in the class on Hroftur from Hobby Horse. Photos by Will Covert.

FRIDA (FIRC) (MID-ATLANTIC STATES)

BY RICH MOORE

The Frida Icelandic Riding Club had a busy spring quarter and we look forward to more activities in the summer and fall. The club held its third annual USIHC-sanctioned show on May 17-18 at the Fairfax County Equestrian Center at Frying Pan Farm Park in Herndon, VA. It was a great venue for a show. It had two large outdoor arenas and a spacious indoor arena. The show was held in the indoor arena. New horse barns big enough for 150 horses were next to the indoor arena. The park had many attractions for families with children, so there were always a lot of people about. Many were attracted to the horses, visited the show, and walked through the barn to see the horses. At one point over 100 spectators watched. A food stand also was next to the arena.

This year 21 horses were entered in the 31 classes offered. Some riders rode multiple horses in different classes, so there were 27 rider-horse combinations. Will Covert from California was the judge, and Susan McPhatter of Virginia was the scribe. Martin Nielsen from Kentucky was



Flying Change Icelandics in West Virginia invited FIRC members to two back-to-back clinics with Steinar Sigurbjörnsson. Here he works with Pat Carballo and Elsa on riding proper circles.

the announcer. Riders came mostly from the local states of Maryland, Pennsylvania, and Virginia but also from Kentucky, Massachusetts, and Vermont. Visitors from Maine also attended.

Terral Hill from Kentucky won the T1 class with a score of 6.83, the T7 class with a score of 6.70, and the V1 class with a 6.70. Charlotte Reilly from Pennsylvania

won the T3 with a 5.50, the V2 with a 5.42, and the V3 with a 5.60. Jess Haynsworth from Massachusetts and Vermont won the T2 class with a 5.75. Carrie Brandt from Kentucky won the F1 with a 6.30. Megan Milloy from Virginia won the T5 with a 5.50. Complete results can be found at www.icelandics.org/showresults.php.

We were pleased that the riders enjoyed the show and by how many said they plan to come next year. The fourth annual show will be held on May 16-17, 2015 at the same location. See you there!

Other events this quarter included clinics in Kentucky in late April and in West Virginia in early May. In early June, club members living in Pennsylvania organized a trail ride. The club plans a schooling show in Virginia for early September and a dressage clinic in Maryland in late September. Various club members reported on these events:

Laura Colicchio writes: FIRC's third annual Camp Kentucky Clinic with Guðmar Pétursson and Carrie Lyons-Brandt was held at Swallowland Farm in Eminence, KY from April 23-27. Laura Colicchio organized the event. FIRC riders included Laura and Tony Colicchio, Charlotte Reilly, and Pat Branum. Kathy Love from Kentucky, Dianne Adelberg from Virginia, Anna DeWall from Iowa, and John Neiman from New Mexico also rode in



Jackie Edens on Svört gets instruction from Steinar Sigurbjörnsson at the FIRC clinic. Photo by Pat Carballo

the clinic. Social events included a group dinner at the Cattleman's Steakhouse, where everyone got a chance to converse with fellow riders, relax, and unwind. Gourmet lunches were provided by Maggie Brandt.

There were many demonstrations by Guðmar exhibiting techniques to be covered in the clinic, as well as showcasing the stallion Tyr's gaits and explaining training methods used to develop his innate talents. Riders were videotaped, and analysis was done by Guðmar and Carrie during lunch breaks. Gears were constantly being switched to keep riders and horses engaged. Day One included seat-lightening techniques, one of which is to use the thigh to raise the rider and allow the horse to bring his back up. I can attest to the fact that the results were amazing, especially with walk and halt transitions. There was also a segment on collection and dressage theory. Riders rode in groups of two during these classes.

Carrie conducted groundwork exercises with succinct presentation and clear and concise explanations that were easily understandable. I can say with certainty that this was one of the best groundwork classes I have ever taken. She also taught



Marilyn Tully of Pennsylvania, ready to compete at the FIRC Sanctioned show at Frying Pan Farm Park in May. Photo by Rich Moore.

lunge-line classes on a schooling horse at walk, tölt, and trot, with no use of the reins by the rider while they completed several exercises as she called the maneuvers out. She had the rider identify the horse's footfall pattern, which shoulder was up, and also had the rider drop the stirrups, all of which was effective in gaining a feel for the horse's movement while being conscious of the rider's influence on the horse.



Mother and daughter pair Anne Hyde and Jessica Haynsworth from Vermont at the FIRC show. Anne won the Novice Four Gait class, while Jessica won the Green Horse Four Gait and the Green Horse Tölt. Photo by Rich Moore.

Day Two consisted of a "reverse clinic" in which Guðmar demonstrated incorrect rider patterns. Guðmar said that the main problem he witnesses is communication between riders and their horses. A rider will ask the horse for one thing, and then not follow through but throw in mixed signals. For instance, a rider doing shoulder-in will allow the horse to drift away into a circle without successfully completing the task. The lesson was to ask the horse for something and to be persistent until he does it, without switching to something else.

Day Three found the riders out in pairs on the pace track; Day Four was "musical horses" with riders in groups of four. Guðmar called out different commands, such as having one rider tölt up to the next while that rider stayed in trot. He had some riders reverse direction and weave in among the riders coming at them, as well as having riders halt and calling out for a rider to speed on by them. Music was played, and horses and riders developed a nice tempo and rhythm. The lesson learned here was to have your horses solely focus on you, without paying attention to everything else going on around them, which is helpful for show situations. The riders had a lot of fun with this. Day Five consisted of private lessons and drill team practice with the entire group riding to music. Needless to say, horses and riders were exhausted by the end of the week. Evaluations were passed out and feedback was phenomenal. Everyone learned a lot and had fun doing so.

Suzi McGraw writes: Suzi McGraw and Sandy Newkirk of Flying Change Farm welcomed members of the FIRC to two back-to-back clinics with Steinar Sigurbjörnsson, held May 9-15. When Suzi first posted a "Who's interested?" query on the FIRC web site, she had not imagined that all of the rider spots would be reserved within an hour. Rather than turn riders away, Steinar extended his time four days to help a second group prepare for FIRC's USIHC-sanctioned show, which was being held at Frying Pan Park in Virginia the following weekend.

Nine riders attended the first clinic.

They traveled from Maryland, Pennsylvania, and Virginia and included Millie Angelino, Kathy Carpenter, Pat Carballo, Mitch and Tammy Martin, Hedy Sladovich, Jackie Edens, Carrie Laurencot, and Bob Shoemaker. Most had not worked with Steinar before; for several it was their first-ever Icelandic horse clinic. The four-day group that followed included Charlotte Reilly, Amanda Grace, Nancy Adler, Marilyn Tully, Nancy Green, and Suzi McGraw.

Steinar divided the clinics first into individual sessions, then culminated with group sessions. Though it was unseasonably hot for May, the riders and auditors found shade and a breeze under the crab-apple trees, where they set up their chairs and enjoyed listening, watching, and discussing the lessons and their applications.

Riders worked to improve their horses' balance and gaits, and their communication with their equine partners. Said Amanda, "I learned a lot, as always with Steinar. This time I learned to better connect with Rökkvi before mounting, how to get him soft on the bit and in the poll, and to establish the trust and communication before riding. He showed me what to look for and to wait for his eye to soften before asking more of him. We also worked on freeing up Rökkvi's hindquarters well in the walk as a necessary step to clean tölt. Finally, we worked on canter departures and cueing for the correct lead. I gained a lot more confidence."

Show participants were able to sharpen their oval track skills for the upcoming weekend at Frying Pan Park. For an exciting bonus, riders had the opportunity to watch Steinar work with two young horses. He started Nancy Green's young mare under saddle. Nancy had done a lot of preparatory work on the ground, but wanted Steinar to be her mare's first rider. It was amazing how much progress and growth happened in just four short days! Steinar had started Sally Thorpe's horse Stormur under saddle last summer. It was informative to watch Steinar easily move forward with his tölt training.

Nancy commented: "Steinar helped me put my winter season work with Kitla on biting issues together with more body work and communication, and the results



Terral Hill from Kentucky won the T1 Tölt class at the FIRC Sanctioned show riding Sváli frá Tjörn. Photo by Rich Moore.

were amazing. She was able to relax and communicate with me, resulting in her putting out lots of effort without resistance or anxiety. She continues to make progress at home and maintains a great attitude. These were huge breakthroughs. Of course, he also started Aska under saddle, which was so interesting to participate in. I couldn't be more pleased."

Marilyn Tully commented: "Steinar's clinic was helpful in preparing us for the Frida Icelandic Horse Show the following weekend. We worked on balance, speed changes, transitions, and straightness. It was particularly interesting to watch Steinar work with the two young horses. He used a gentle approach, taking another step each session until he was finally able to mount and ride one of them. It's always fun being with other Icelandic horse people, sharing our love of the Icelandic horse."

Of course, the special esprit that is felt when Icelandic riders get together was not missing on this occasion either, as we celebrated birthdays with Marilyn Tully and Antje Freygang. Surprise guests joining us for cake and ice cream were Steinar's mom, his wife Stina, and their three adorable daughters!

We're all hoping for another great clinic soon—perhaps in the fall.

Amanda Grace writes: Members of FIRC enjoyed a two-hour trail ride in Pennsylvania on Saturday, June 7. Amanda Grace led the ride. Others attending included Aleena Grace, Jo Ann and Jeremiah Trostle, Janice Gaydos, and Diane Hatcher. The original plan, to ride the perimeter of Muddy Run Park in Holtwood, PA, was foiled by trees crossing the path. The riders had to turn back and rode fire trails near the parking lot instead. The weather was perfect, and the ride was a lively combination of walk, trot, tölt, canter, and optional log jumps.

Laura Colicchio writes: Another FIRC event organized by Laura Colicchio was the Northern Central Railroad (NCR) Trail Ride in Hunt Valley, MD, held on June 28. Riders included Laura and Tony Colicchio, Denis and Barbara Sollner-Webb, Amanda Grace, Marilyn Tully, Diane Hatcher, and Jacki Edens. Riders rode along the scenic Gunpowder River with horses going into the river and some wanting to swim. The weather was gorgeous for the three-hour ride. This trail consists of finely crushed stone, and is straight and flat and conducive to long stretches of

great tölt. There were a few runs of canter with riders in unison, with walks in between to allow the horses to take a break. It was a particularly picturesque trail, with a shaded canopy of grand old oaks, fir trees, walnuts, and trees with berries that some of the riders were picking and eating along the way. There are immense mossy rock walls, as well as rolling pastures and farms along the way with historic houses. It was a great adventure, as the Gunpowder River is the highlight of this ride; one could easily envision a Norman Rockwell painting in this bucolic setting.

The FIRC scheduled a trail ride at the Manassas National Battlefield Park on August 24 led by Sverrir Bjartmarz and Mitch Martin, a schooling show at Frying Pan Farm Park with Alex Pregitzer as the clinician on September 6, and a dressage clinic conducted by Brian Wise at Laura and Tony Colicchio's home on September 27-28. Monthly drill team practices continued in Virginia. The team was scheduled to do a performance at the Fairfax County Equestrian Center at Frying Pan Farm Park on July 19.

For information, see the FIRC website at <http://firc.us>.

FLUGNIR (WISCONSIN & MINNESOTA)

The 2014 Flugnirkeppni Icelandic Horse Competition, a USIHC-sanctioned show, was scheduled for August 16-17, as this issue of the *Quarterly* was at press. The competition was held at Winterhorse Park in Eagle, WI. Show organizer was Kevin Draeger (toltkid@hotmail.com). The judges meeting was held concurrently with the Flugnir Annual Meeting on August 15.

For more information, see <http://www.flugnir.org/fiha/>. You can also contact Flugnir@gmail.com, or follow Flugnir Icelandic Horse Association of the Midwest on Facebook ([facebook.com/flugnir](https://www.facebook.com/flugnir)) and Twitter ([@Flugnir](https://twitter.com/Flugnir)).

KATLA (VERMONT & NEW HAMPSHIRE)

BY ALICE RYAN

Sigrún Brynjarsdóttir rode Frosti frá Akureyri (owned by Richard Davis) on

the maiden voyage of the newly completed track at Sólheimar Farm on May 20. The long-awaited track was named the Dimma Track, after a very special horse who tragically died in early spring. Dimma frá Dalvík was owned by Marilyn Blaess and is greatly missed by all who knew this magical mare. A spirited trail ride and potluck took place on June 22, with nine riders participating and other members joining in for the meal on a perfect Vermont summer day. Currently, everyone is busy catching up on the riding they missed over our long bleak winter and spring.

The goal of the Katla Club is to unite the Northern New England Icelandic horse owners, through friendly competitions, potlucks, clinics, and trail rides. Membership fees are only \$10 single, \$15 family, and forms for joining the club or competing in the shows are available on our website: www.katlaicelandichorseclub.com.

KRAFTUR (NORTHERN CALIFORNIA)

BY CAROL TOLBERT

It sure seems like we have more members

in Iceland this summer than in Northern California! Along with our four young riders attending this year's FEIF Youth Cup at Hólar this July 11-20, their entourage of family members (many of whom are also Kraftur members), team leader Lucy Nold, two members spending the summer in Iceland, and many other members attending Landsmót or participating in an America2Iceland tour with trainer Guðmar Petursson, it seems they are too numerous to mention—but here are a few callouts:

Trainer Laura Benson and her niece Ayla Green (who graced the cover of the last issue of the *Quarterly*) have been in Iceland since the beginning of June, working with horses and assisting with training events. Kraftur board member Bert Bates and his wife, Katherine Sierra, attended Landsmót. We were very fortunate to have Katherine send us images throughout their trip. We hope to have a slide show / media event when they come home. Kraftur members Annette Coulon and Bruce Edwards, owners of Mountain Icelandic Farms, attended Landsmót as well. Other members in Iceland, either attending Landsmót or participating in other excursions



Kraftur members (left to right) Annette Coulon, Kelly Blough, and Colleen Monsef trying to stay warm and dry at Landsmót in Iceland in July. Photo by Elizabeth Monsef.



Kraftur youth members (left to right) Jasmine McRae, Jamie Blough, Olivia Rasmussen, Katherine Monsef, Elizabeth Monsef, and Jessica Blough huddle under blankets to watch the Icelandic National Horseshow, Landsmót. Photo by Colleen Monsef.

sions and events were: Dana McRae, her daughter Jasmine McRae, Olivia Rasmussen, Barbara Downs and her daughter Clara Chilton, and trainer Heidi Benson.

In other Kraftur news, in late spring our board of directors redefined their roles. Positions are as follows: Gabriele Meyer, President; Laurie Prestine, Vice President; Kelly Blough, Treasurer; Bert Bates, USIHC Liaison; Carol Tolbert, Secretary and Youth Leader. Our Youth Leader extraordinaire, Laurie Prestine, “retired” from her position this past March. She will be continuing as VP for Kraftur and will continue working with USIHC as well.

Bert Bates, Katherine Sierra, and Mountain Icelandic Farms will be co-hosting an official Tölt in Harmony schooling show and clinic on August 17, with Jec Ballou, at Mountain Icelandic Farm. Katherine Sierra explained that, “Tölt in Harmony is a new Icelandic competition developed in both Iceland and Europe, with work by two of Hólar’s mentors, Eyjólfur Ísólfsson and Mette Manseth.” This will be the first Tölt in Harmony in the U.S. They have been corresponding with the people who hosted the first Tölt in Harmony in England and will use a

similar format here. We look forward to sharing our experience with USIHC in a future issue.

We’re also looking forward to hosting a late summer/early fall show at Mountain Icelandic Farm and are still working out the details and logistics. We’re also scheduling youth trail rides and clinics for the late summer. We will

announce these events on our website, when information is available. So if you’re not in Iceland with the rest of our Kraftur members, come visit and ride with us! See www.kraftur.org for more information.

NEIHC (NORTHEASTERN U.S.)

BY JESSICA HAYNSWORTH

On June 9, 2014, the NEIHC board of directors wrote a letter to the USIHC board outlining a proposal for a five-year-plan to help fund and develop these fundamental events: sanctioned shows, world ranking shows, breed evaluations, youth focused events, trainer certification, and seminars for training judges. The USIHC should spend \$20,000 per year for five years on these events and make it their primary goal to make them available throughout the US. In order to find out what USIHC members and even non-members thought about this proposal, the NEIHC conducted an online survey. 145 responses were returned, many with thoughtful comments.

The NEIHC is very excited about the direction the USIHC board has taken in implementing the Flagship event funding program. They look forward to discussing their far-reaching proposal and survey results with the USIHC board and membership and work with them in the future to



Hannah Huss riding Hreyfing during her competition lesson at the NEIHC clinic with Steinar Sigurbjörnsson at Thor Icelandics in New York. Photo by Christoph Huss.



Hannah Huss on Hreyfing, Mike Kooyman on Dagfari, and Nicki Esdorn on Alfrún receive scores and feedback from Steinar after their competition lesson during the NEIHC clinic. Photo by Christoph Huss.

continue to grow flagship/fundamental events throughout the United States.

A copy of the letter and survey results can be seen at www.neihc.com. The NEIHC welcomes your comments!

After a particularly long winter here in the Northeast, one might have expected NEIHC members to have a slow start getting their horses back into shape this spring. Not so! On April 12 at Thor Icelandics in Claverack, NY, 10 NEIHC members kicked off the season with a Bunny Hop ride. The following day, 14 riders met at Goddard Memorial State Park for a second ride.

On May 2-4, Thor Icelandics hosted a three-day clinic with Steinar Sigurbjörnsson. That same weekend, Silver Maple Farm in Tunbridge, VT hosted a spring clinic with Jana Meyer.

On May 17-18, NEIHC members Jessica Haynsworth and Anne Hyde competed in Virginia at the FIRC Sanctioned Horse Show. Anne Hyde won the Novice Four Gait class, and Jessica Haynsworth won the Green Horse Four Gait, Green Horse Tölt, Musical Freestyle, and T2 classes, and was second in VI.

Thorunn Kristjánsdóttir writes: The second Thor Icelandics clinic of the season

with Steinar Sigurbjörnsson took place June 6-8. There were private and group lessons throughout Friday and Saturday, with NEIHC attendees from all over New England and as far away as the Boulder Ridge gang from Maine.

Sunday's focus was on the track, where all of the lessons took place. There were three riders on the track at one time; each had a headset, and Steinar spoke to them throughout their lesson. Steinar commented throughout their programs, and often they'd ride their program again, working on certain elements and/or on their weak points, in an attempt to improve their performance. Throughout their lesson, Steinar provided the riders with comments and the scores that they would have received if they were in an actual show. After the lesson was over, all three riders entered the center of the track where Steinar read off the "official" score sheet and gave them further feedback. This type of lesson, named a "competition lesson," proved to be extremely effective! A few of the participants said that this was the best type of lesson they've ever had. Huge transformations took place within the 40-minute lesson, the largest one being Nicki Esdorn

on her mare Alfrún: It was a different horse/rider combination that entered the track than left it 40 minutes later. It was amazing to witness!

Before the competition lessons began on Sunday, a couple of the NEIHC board members in attendance asked if they could test-ride a class that they're considering adding to the USIHC-sanctioned show that the NEIHC is holding in September. The class was Acoustic Tölt. Steinar was blindfolded (with a wool scarf), and one rider at a time rode down the track. Steinar gave each one a score based only on the tempo and beat that he heard. After each round, the rider with the lowest score was eliminated. The winner was Kristján Kristjánsson on Revía from Vinland.

It was an extremely interesting class, and the NEIHC board members were able to figure out the "bugs" and how best to execute this class during their USIHC-sanctioned show this coming September. Everyone in attendance enjoyed the experiment tremendously: It made you evaluate this class very differently than many others, because here it wasn't all about leg lift and or shape or form, it was purely about the horses' beat. It will be

interesting to see how folks like this class in September, if the NEIHC decides to add it.

Jessica Haynsworth writes: On June 21 at West Winds Farm in Delhi, NY, 30 NEIHC members gathered for the NEIHC's first ever Games Day. Nineteen riders participated in an obstacle course and drill team riding, with lunch, games, and prizes. The day ended with a group trail ride. See Martina Gates' report on the event.

Thor Icelandics will host another clinic and schooling show with Steinar from July 18-20. On September 20-21, Thor Icelandics will host the NEIHC Open, a USIHC-sanctioned competition. Then, on September 22, Hulda Geirsdóttir will give a clinic in preparation for the NEIHC Breeding Evaluations, which will also be held at Thor Icelandics, on September 23-24.

NEIHC members are encouraged to join the NEIHC Yahoo mail group, check our website (<http://neihc.com>), and our Facebook page for news and upcoming events. Or contact club president Martina Gates at martinagates@mac.com.

ST SKUTLA (CENTRAL & WESTERN NEW YORK)

BY DEB CALLAWAY

Forgive me if it sounds like I'm bragging! I don't mean to, I'm just so thrilled to have had the opportunity to visit Léttleiki Icelandic at Swallowland Farm with Andrea Barber on Memorial Day weekend. Léttleiki is Carrie Brandt's new Icelandic horse facility for breeding, training, riding lessons, and buying and selling Icelandics. They are located in the bluegrass state of Kentucky. The stable itself is situated in the lovely countryside near Eminence, right smack dab in the middle of horse country. Everyone we met confirmed what I had always heard about southern hospitality. We arrived in Louisville before noon and went straight to the stable. Andrea's main objective was to see two horses she owned that were there for training, Lögg frá Laufhóli and Magni from Sand Meadow and to see several of her stallion's (Kalman frá Lækjamóti's)



St Skutla club member Deb Callaway enjoys the thrill of flying pace, taking a lesson on Máni frá Eskiholti II at Léttleiki Icelandic in Kentucky. Photo by Andrea Barber.

offspring and relatives. I was there to learn as much as I could about Icelandics and to take some lessons from Carrie and the other trainer at Léttleiki, Terral Hill.

Now, I could write about seeing some beautiful Icelandics stabled in the barn, or about the trail rides around the farm, or about the arena lessons and suppling horses, or about the ground work and using double long lines, but the most memorable lesson of the trip was being coached to ride the flying pace for the very first time. I rode that gait, which is so well known but less often experienced. This lesson happened on Day Three of our visit, after Carrie was fairly sure I could manage a horse under normal circumstances and follow her directions. We used her audio system, so she didn't have to shout and I could hear her instructions from far away. She also has a great schoolmaster horse, Máni frá Eskiholti II, that loves flying pace. He was very patient with me, as Carrie walked me through the setup for a flying pace. It was exactly like I imagine actual flying feels:

to be suspended in air, no contact with the ground. I never expected it to feel so unlike any other riding experience. You truly are flying, if even for just that moment of suspension. The grin on my face went from ear to ear. I wonder if Léttleiki Icelandic are ready for another visit?

FOLLOWING UP ON THE FEIF HOOF STUDY

BY CAROL ANDREW

In the June issue of the *Quarterly*, we reported on the results of the recent FEIF Hoof Study conducted by the University of Zurich. Knowing the issues researched were quite technical, we decided to ask an experienced farrier to help explain and interpret them for us.

We thought it would be helpful for our readers to hear the point of view of an experienced farrier in this country. For many of us, farriers in our local area are unfamiliar with Icelandic horses. We wanted to know what we should be looking for and how different it is to shoe an Icelandic horse compared to other breeds.

Knutur Berndsen answered our call for a volunteer. Knutur is an experienced farrier who works with all breeds of horses. He grew up in Iceland and is very familiar with the special shoeing needs of gaited horses. He graduated from Holar University in Iceland in 1995 as an FT trainer, and completed the Holar farrier course. Since then, he has been training and shoeing horses professionally in Iceland, Germany, Denmark, and the United States. In 2006 he graduated from the Kentucky Horse-shoeing School and now works full-time as farrier in Tryon, NC. He still rides and trains horses, as time permits, with his wife, Cerice Berndsen, who teaches riding and trains horses full time.

Knutur's educated opinion about whether or not he would change elements of his farrier practice, based on the results of the FEIF Hoof Study, may provide guidance for our readers as they collaborate with their own local farriers.

We want to thank him very much for taking the time to answer our questions. We know that there is a lot to consider and he could "write a book" about these issues.



Farrier Knutur Berndsen took time out from his work to answer some questions about the FEIF Hoof Study.

Q&A WITH KNUTUR

Based on the FEIF Hoof Study, will you alter anything about how you trim and shoe Icelandic horses?

I don't feel that I need to alter anything about how I trim and shoe horses. This study has only confirmed what I, along with most professional farriers already know. I think the study was very worthwhile and I agree with the findings.

I have been concerned with the direction in which hoof care for the Icelandic horse has been going, especially for show horses. I think we have an amazing breed of horse and there is no need for long hooves to exaggerate movement or to hide gait anomalies.

The study found that "high, long hooves" caused "significantly higher limb impulses and higher torques at break-over." Can you explain?

The break-over is the phase of the horse's stride between the time the heel lifts off the ground and the time the toe lifts off the ground. If you think of the hoof as a mechanical structure, you will see that not having the break-over occur at the right point on the hoof or shoe will increase wear and tear on the tendons and ligaments, causing more risk of injuries.

The study uses a lot of technical terms to define "high, long hooves": Can you explain dorsal hoof wall length, hoof-pastern axis, and cranio-caudal balance?

A good resource for horse owners to educate themselves about hoof terminology is S. E. Ogrady's website: www.equipediatry.com/glossary.html

In relation to hoof terminology, dorsal refers to the front, medial to the inside, and lateral to the outside part of the hoof.

Dorsal hoof wall length, then, is the length of the hoof wall measured from the toe of the hoof to the coronary band.

The hoof-pastern axis refers to the angle of the dorsal hoof wall and the angle of the slope of the pastern. Ideally you want the same angle for both. A broken-back hoof-pastern axis can predispose horses to soft tissue damage. The hoof-pastern axis can be affected both positively and negatively by the farrier, to some degree.

If you look at the diagram, the cranio-caudal balance is indicated by the vertical yellow line that meets with the green lines. Seen from the side of the hoof, you want that yellow line to be in the middle of the hoof. In this picture it is not, as indicated by the green lines. The toe and shoe should be taken back to move the point of break-over back.

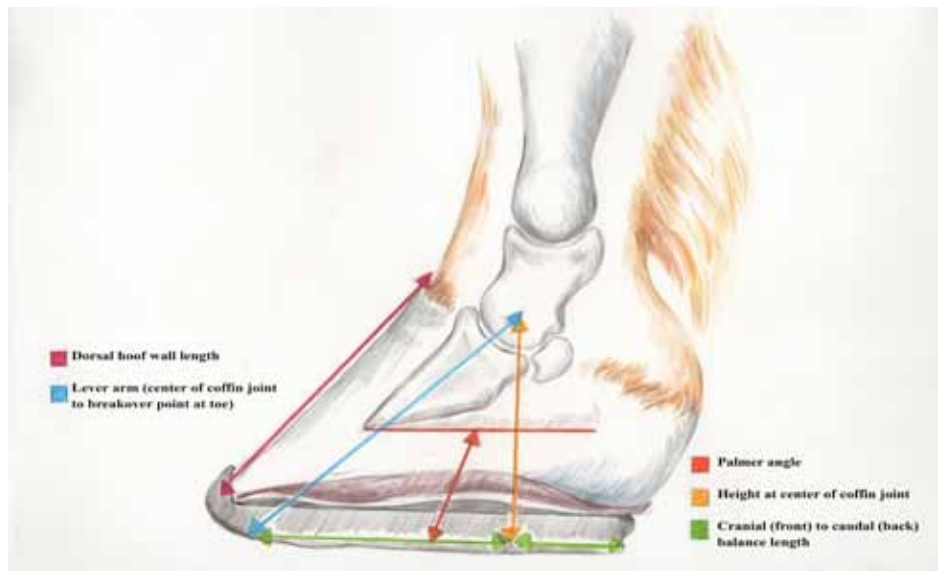
Normally a farrier finds the cranio-caudal balance by looking at the widest part of the hoof, and that is normally where I place the middle of the shoe. But when I get new horses to shoe, this is often not the case. It can take some time to get the balance where it should be, and this is a constant battle since the hoof grows forward all the time. The balance point is going to be different after four to five weeks than it was on the day of shoeing. Not all horses grow hoof at the same rate, so some horses are still relatively good and in balance after six weeks, while some horses need to be shod every four weeks.

The conformation of the horse dictates to some degree the hoof length and angle. The depth of the horse's sole is also a critical determining factor. I want to leave enough hoof wall so that the horse has a good base of support, and so that I have something to set and nail the shoe on to.

The study found flares, uneven quarter walls, broken hoof-pastern axes, and atrophied frogs when the hoof dorsal length was greater than 95 mm. Have you seen horses with longer than 95 mm front hooves?

I have seen horses with 95 mm front hooves and longer and in most cases I would consider that way too long. I see all the same issues the study listed. All of these issues take time to address and changes need to be made gradually. It is important to go slowly and leave enough sole material to protect the coffin bone to prevent short stridedness and lameness. It takes time and gradual, positive changes to fix all of this.

How important is the hoof-pastern axis?



Based on an x-ray from the original FEIF study, this simplified drawing shows the angles referenced in the paper. It also illustrates the kind of improper shoeing the study found. As Knutur explains, the cranial-caudal balance, indicated by the vertical yellow line, should be in the middle of the hoof. Here, the toe and shoe should be taken back. Illustration by Nancy Wines-Dewan.

In the study it was correct in only 17% of the studied horses and “broken backward in at least one limb” in 71% of the horses studied.

I personally think that the hoof-pastern axis is more important than the length of the hoof. However, when you have an Icelandic horse with very long hooves—95 mm or longer—then the hoof-pastern axis is most likely broken backwards as well. When you see a horse with long hooves and a broken-back hoof-pastern axis, it looks almost like the horse is wearing clown shoes. If you think of the horse as an athlete, no athlete would live or train like that. It makes it extremely difficult for the horse to perform to his maximum potential and makes injury much more probable.

What is required to “recover” from extremely long hoof length?

It is different from one case to another. If you have a horse with extremely long hooves resulting in lameness, I recommend having a veterinarian examine the horse and see what he or she suggests. Usually it is a matter of small positive changes with each shoeing, a balanced trim, and time.

What should our readers tell their farriers about shoeing their Icelandic horse?

There are a lot of good farriers in this country, and if I have any advice, it is to pick a farrier who is open to learning about the breed and who is dedicated to continuing education. It is important for

horse owners to remember that keeping horses safe, healthy, and sound is a team effort between owner, rider/trainer, farrier, and veterinarian. Communication is key. For me as the farrier, it is helpful to know the whole history of the horse and to know what the end goal for the horse is. Feedback about how the horse is going is important. Sometimes the smallest observation can be a huge help to understanding what your horse needs.

REFERENCES:

Review the FEIF Hoof Study here: http://www.feiffengur.com/documents/summary_hoofstudy2014.pdf

Learn how to measure hoof length here: <http://www.feiffengur.com/documents/hooflength.pdf>

Find Knutur Berndsen online at: www.PangaeaEquestrian.com

EVALUATIONS IN KENTUCKY

BY CARRIE BRANDT AND KATHY LOVE

May 9 to 11 was a very busy weekend here at Léttleiki Icelandics in Shelbyville, KY: At our first FEIF International Breeding Evaluations, Marlise Grimm (who is also the FEIF Breeding Leader) from Germany and Elisabeth Jansen from Iceland judged 16 horses.

Ten horses underwent full evaluation for conformation and ridden abilities. Eight of these were trained at Léttleiki Icelandics and all were shown by our team of riders: Terral Hill, Guðmar Þór Pétursson, Laura Benson, and Carrie Brandt, and our “interns” Alexandra Venable and Emese Dunn.

THE SCORES

Svali frá Tjörn, owned by Léttleiki Icelandics and ridden by Carrie, received scores of 8.33 for conformation and 8.48 for rideability, for a total score of 8.42, making him the highest evaluated horse of the show.

Léttleiki's other stallion, Sporður frá Bergi, ridden by his trainer, Terral Hill, achieved a score of 8.07 for conformation and 8.30 for rideability; total: 8.21.

Salvör frá Grafarkóti, also owned by Léttleiki, was the highest evaluated mare with 8.16 for conformation and 7.70 for rideability; total: 7.88.

Several promising domestically bred horses were also shown. Of these, Piltur from Winterhorse Park was the highest evaluated stallion, with 8.37 for conformation and 7.48 for rideability; total: 7.83.

Gerda from Eagle River Farm, owned by Anna DeWall, was the highest evaluated domestically bred mare, with 8.28 for conformation and 7.75 for rideability; total: 7.75.

Six horses were judged on conformation only. The domestically bred mares Elsa and Fjaladís from Winterhorse Park (owned by Dan and Barb Riva) and Rauðhetta from Full Quiver Farm (owned by Kirsten and Emese Dunn) all became first prize with conformation scores over 8.0, as did the imported mare, Lögg frá Laufhóli (owned by Andrea and Steve Barber).

For a complete look at the scores of the 2014 Kentucky Evaluations, go to www.icelandics.org/evaluationresults

THE TEAM

Events like these require the efforts of many people. Carrie Brandt and her mother, Maggie Brandt, started planning in January 2014. Kathy Love added her organizational skills in March, submitting the necessary paperwork for approval, posting information on the FEIF and USIHC websites, helping secure the judges and making their travel arrangements, and recruiting all of the “staff” necessary to comply with rules and to deliver a successful show. Our team of trainers worked hard to prepare the horses for evaluation, which is quite different from preparing them for Sport Competition.

We owe many thanks to Katrin Sheehan, who came from Georgia to do the measurements and all of the data entry. Martin Nielsen served as track vet, to ensure the welfare of all of the horses, and Alex Pregitzer helped him with holding horses and weighing boots. Shaila Sigsgaard was our official photographer. Bert Lyons trucked back and forth from airports in Louisville and Cincinnati. Lily Lyons and Ellie Miller provided musical entertainment at our Saturday night dinner.

In conjunction with the evaluations, we held an open house, which drew an audience of over 250 locals to watch a demo, tour the facility and meet our horses. The success of this is due to Maggie Brandt, who worked tirelessly as event planner, cook, secretary, go-fer, cleaning lady, and hostess extraordinaire.

We would also like to acknowledge Joe Barmore and his crew for working around the clock to ready the facility for this event, and Daniel Morales, who worked long hours to maintain a clean and healthy barn environment.

Finally, our thanks go to a wonderful team of riders who worked very hard to present these great horses and to help with demos and teaching.

However none of this would be nearly as exciting if it were not for our spectators! We were so gratified to host people who came from as far north as

Michigan and Wisconsin, as far south as Georgia and South Carolina, and as far west as Montana! And a special thanks to Barb and Dan Riva for trailering their fine American-bred horses here to be evaluated—and then helping with grilling and cleaning.

HELPFUL HINTS

We have been asked to comment on organizational aspects of this event. The procedure and checklists for this detailed and involved organizational challenge are well outlined and supported on both the FEIF and the USIHC websites.

Hint: click on Breed and find this information under “Useful Links” rather than not finding it in the drop-down list!

All the information you need to organize a successful USIHC-sanctioned evaluation are in the PDF files named Breeding Show Application, Breeding Show Organizer Guidelines, and Breeding Assessment Form, as well as in the FIZO: Rules for Icelandic Horse Breeding. Note also that evaluations are now eligible for grants of \$1,000 under the new Flagship Funding program (see the USIHC News section of this issue of the *Quarterly* for more information).

The main thing we will do differently in the future is to secure our judges early. We plan to alternate spring evaluations with Winterhorse Park (Flugnir Regional Club) in the future, so in 2015 we will arrange for judges for 2016. We hope to welcome you—and your horses—to Kentucky then!

Scenes from the May 2014 Breeding Show at Swallowland Farm in Kentucky (clockwise from top left): Judges Marlise Grimm from Germany and Elisabeth Jansen from Norway confer with rider Carrie Brandt; Carrie and rider Laura Benson; Guðmar Pétursson shows Piltur from Winterhorse Park; Guðmar relaxing after a ride; Guðmar shows Brana frá Lækjamóti; the spectators carefully keep score; Terral Hill shows Sporður frá Bergi; Terral presents Sporður for conformation judging. At center, Laura Benson rides Viður frá Lækjamóti. Photos by Shaila Sigsgaard and Alexandra Pregitzer.



LESSONS FROM AN INJURY

BY JENNY TUTHILL



Stoic and sturdy, Stefnir didn't let on that he was in pain.

It was one of those really memorable mornings last winter here in central New Hampshire—minus 10 degrees (14C) and blowing like mad. The wind chill was on my mind as I watched the horses leave the barn to go to their hay boxes. Only one horse didn't go far: Stefnir stood at the edge of the stall, nibbling fallen hay bits on the floor. We got on with our stall cleaning. He eventually moved a few feet outside of the barn and stood looking out across the fields, but did not go down the ramp to the hay. Not normal, I noted.

Having finished the barn chores, I decided the wind was blowing so hard I would slip a blanket on each horse, even though I knew it wasn't really necessary. Stefnir stood where he had been, gazing out and not eating. He had finished off all his evening hay and his water bucket had been used. I actually put a blanket on him and then took

a good look. He was wet on his right fore, all down the leg. The other legs had frozen snow and ice on the very heavy hair of his legs. The leg with the wetness I thought might be due to him lying down and melting the ice on that side. I then noticed he was licking that leg. I had never seen a horse lick a wound as dogs and cats do, but then again Stefnir is a character.

In retrospect, I already had the answers to the situation, but did not give my gut reactions enough credit. My observations, had I been willing to act on them, already told me there was a real problem. Little did I know how big it would turn out to be. I tried leading Stefnir away from the barn and discovered he was unable to walk on his right fore. His right knee was horribly swollen, hidden by his huge amount of winter hair. When I touched his right elbow, he put his leg out straight in front of him,

like a trick pony. Odd! It took us 15 minutes to help him back to his stall, as he painfully and reluctantly moved forward.

CALL THE VET

A call to the vet (Sunday morning, 8:00 a.m.) resulted in being told that my horse had colicked during the night, and cast himself against the stall. I protested mildly, saying he did not look as though he had, his hay was all eaten and his water drunk. As well, the stall was not messy from thrashing. The vet said that this happens frequently this time of year, just give him a gram of Bute this morning and at night, and keep him stalled for a few days. I encouraged the vet to come out and take a look, mentioning the wet leg and the licking behavior. He reassured that it was not necessary. I asked if he had ever seen horses lick a wound like a dog, and he said that it was very uncommon. End of call. I did wonder if the horrendous weather might have entered into his reluctance to come out, but I couldn't believe that was a real reason.

In hindsight, I should have insisted the vet come, tried a different vet, or taken Stefnir myself to the New England Equine Medical and Surgical Center one and a half hours away as soon as I could. My explanation to myself at the time was the reality that Stefnir was in no shape to handle a trailer ride, and I knew our vet was very experienced and had been good to us in the past. I also thought, accurately, that the vet had gone to vet school, not me.

Lesson at that moment: Keep all your first aid kit supplies in the house or somewhere with heating. Batteries in digital thermometers wear out in extreme cold, and ointments, even vet wrap, freeze solid. Especially at minus 10 F. (Try unwrapping frozen vet wrap with your bare hands in those temperatures. Then wet your hands a bit and keep on trying to bandage your horse, and you will get the picture.) Lesson learned!

Long term lesson: In extremely cold and windy winter weather, when I am not riding or grooming as frequently, I do not routinely take my gloves off and run a bare

hand down each leg of each horse. Had I done this daily, I believe I would have felt the heat or fluid build-up of Stefmir's injury earlier. I try to do this regularly now. In summer, I would have seen the wound right away.

A DIFFERENT VET

Four hours later, I gave the leg a more thorough exam. I returned to my original concern: What Stefmir was licking was probably discharge. Shaving his knee area, I found the answer: There was a small hole just above the knee, and the entire knee area was extremely swollen, filled with fluid, and exuding a heavy discharge.

A second call to the clinic found me speaking with a different vet—they had switched weekend coverage at noon. Encouraged that I would have a new perspective, I described the wound and Stefmir's condition. I asked him to come, as it looked as though the wound needed to be lanced

or drained. He responded, No, it would not be necessary; he would put Stefmir on antibiotics on Monday. I was told to stop by first thing in the morning and the medicine would be ready.

Once again I ignored my instincts and told myself that he was the expert; I was not. My neighbor Laura and I gathered up bandaging, wound-washing materials, and the antibiotics I'd been told would be prescribed (and which she happened to have). At least Stefmir would get a head start on the antibiotics. And my leg bandaging life began!

TEN DAYS LATER

During the next few days Stefmir's wound did not improve much, although he could walk and move around without apparent lameness. I told myself these things take time. Bandaging was a challenge, because the bandage always slipped down to his pastern after a few hours, and there con-



Shaving away Stefmir's heavy winter hair revealed the seriousness of the wound.



Stefmir at the clinic, his wound professionally treated and wrapped, an IV line in his neck.

tinued to be copious amounts of discharge from Stefmir's wound. After consulting with the vet again, he extended the antibiotics beyond the five days he had initially prescribed. He was completely willing to give me additional medication without seeing the horse. This seemed wrong to me, but I thought I was possibly being overly cautious, and perhaps I was impatient about the time needed for healing.

But ten days passed and things were not noticeably better. Not wanting to be a continual bother to the vets (I needed to give this time to heal after all!), I emailed them four photos of Stefmir's wound, showing the first day, and ten days later, with a brief narrative and questions. I phoned the clinic to let the assistants know I had sent an email, and was assured someone would take a look and get in touch.

SIX MORE DAYS

Six days later, I had not heard a word from the clinic. Stefmir seemed to be just the same, not really better but not worse. Was I crazy to be thinking this was something major, or was this simply a case of how leg wounds heal? I have had Icelandics for 17 years and never had an injury to deal with. On an overnight visit to Vermont, my friend Ellen and I decided I should call the

clinic immediately and voice my concerns. I reached the original vet I had talked to, and he told me to flush the wound several times a day, and that it would soon scab over. He added that if something were in Stefñir's leg as a result of the injury, it would "eventually pop out."

I was incredulous. If we were flushing a wound several times a day, how could a scab develop? And secondly, concerning the knee, what if there were something in the actual joint? Could it just pop out as splinters do? I was uneasy. My fears increased with a text message from my husband, George, the next morning. Stefñir's leg looked worse and the discharge had increased. George is not a "horse person," so if he made this observation it was definitely much more serious.

SURGERY

Driving home from Vermont gave me time to map out a plan. I would no longer use our present vet clinic. Of course a huge snowstorm had trapped my trailer, so I called a neighbor and asked him to please bring his tractor and dig it out for me. A call to New England Equine Medical and Surgical Center set up an emergency appointment. Our farrier was due that morning, and a text to him brought him right over. He provided encouragement, help unfreezing the trailer latch, and his assessment that it was not a minute too soon to get Stefñir down to the clinic. The weather had improved that week to 5 degrees F with winds blowing hard. Of course!

At the New England Equine Medical and Surgical Center, the vets immediately assessed Stefñir's leg. Luckily x-rays showed no injury to the knee joint. A sonogram explained the situation: a massive infection (no surprise) due to a tear to his tendon sheath, but not the tendon, and some infection of the bone. Stefñir went into surgery immediately, where they explored, cleaned, scraped the bone, and put in a drain. He was on IV antibiotics, and spent a week in the hospital.

Dr. Davis, the head veterinarian, mentioned to me several times that this was an extremely painful injury. He remarked that Stefñir was being amazingly tolerant of all the poking, prodding, and so forth. From the beginning, I had the feeling that Stefñir understood that everyone was trying to help him, and his normal good nature added to his high tolerance of pain.



Back home with his stablemates, Stefñir is on the way to recovery.

HEALING

We were lucky. The surgery was successful. Stefñir had an additional three weeks of being stalled at home, during which time the stitches were removed and the inner layers of tissue healed. Stefñir began short walks and pretty soon his medical saga was finished.

Had any more time gone by before correct treatment began, the infection could have resulted in his losing a leg, or having a systemic infection from which he could not recover. My horse suffered longer, and more intensely, than he had to. We were lucky in the end, and I learned a lot.

The most important lesson? Horse owners (for the most part) know their horses better than anyone else does. When you see an odd behavior and/or discover an injury you've never dealt with before, it is imperative to have a vet examine your horse. My hesitation in insisting that reluctant vets come to our barn, and my continued efforts to believe that perhaps the horse needed more time, rather than emergency

care, caused a problem for my horse. Perhaps others can learn from Stefñir and me. Go with your gut feeling: Insist that the vet make a farm call. If the vet won't come, get a new one—or take your horse to a treatment facility. Don't settle for anything less when it comes to your horse's health.

A video of proper leg bandaging, demonstrated by Dr. Bartrol of New England Equine Medical and Surgical Center, edited by Stan Hirson, can be seen at <http://youtu.be/gfgprcEX7LI>.

GAMES DAY

BY MARTINA GATES

On June 21, 30 NEIHC members and friends gathered at Heleen Heyning's West Winds Farm in Delhi, NY for a wonderful sunny weekend. Nineteen riders participated in Games Day, which included a freestyle liberty demonstration, obstacle course sessions, drill team sessions, games, and a group ride on the gorgeous trails, fields, and dirt roads surrounding the farm.

Many of us arrived the day before and got to catch up and meet new faces. Our host, Heleen Heyning, prepared an incredible barbeque of salmon and local pork. A tent was pitched in the backyard for the kids, and the horses grazed on the vast fields after the long drive. Not everyone had their own horse, but several were available to borrow for the day.

Games Day started with an amazing freestyle presentation by Caeli Cavanagh. Watching her and her mare Söldís dance to music was magical and inspiring. Caeli went on to show us how she breaks down the lessons to teach Söldís new tricks. Obviously this mare was eager to learn, and Caeli was quick to point out that not every horse is as suitable as Söldís.

In the indoor arena, Nicki Esdorn introduced participants from age six to



Thrilling moments during Caeli Cavanagh's magical liberty demonstration with her mare, Soldis at NEIHC Games Day in June. Photo by Heleen Heyning.

67 to the new sport of horse agility using a fun and varied obstacle course; she even included a friendly competition with scores for each participant. (See Nicki's article on horse agility in this issue.)

In the outdoor arena, Jana Meyer instructed drill-team sessions fine-tuned to the riders and horses. Not only did everyone seem to learn a lot and have a blast, each group at the end of their session performed a short drill to music.

Three young riders who participated in Games Day became new NEIHC members: Simon Verberg (age 6) from Ithaca, NY, and sisters Aidan (12) and Molly Forbes (10) from Oneonta, NY. Simon made an impression on the spectators when he worked with Randver, a horse he'd never met. The bond between the two was immediate and their teamwork on the obstacle course remarkable.

The idea of Games Day was born after reading the USIHC grant program that supports innovative events. An event like this had never been done in our club, and we felt that it would be a wonderful





way to get together to learn different aspects of what we can do with our Icelandic horses. These skills translate into our everyday riding, building confidence and harmony, and any horse and rider team can participate, regardless of skill and talent.

Unfortunately our grant was denied as not being innovative enough. Had we had the grant money, we would have paid our clinicians more than just gas money, and paid a facility fee. As it stands, Games Day is only possible because of the generosity of our club members, who donate their time and talents. Still, we are planning Games Day for 2015 and hope other clubs will follow our lead. An event like this might eventually pave the way for more people venturing to take the next step.



Top, a group of riders practice their drill team routine at NEIHC Games Day. Photo by Jana Meyer. Middle, riders Sally Scofield (left), Dorothy Lyman, and Margot Apple (right) take a short break during their drill team session. Photo by Amy Goddard. Bottom, Games Day's final event was a group trail ride through the beautiful fields, trails, and dirt roads surrounding West Winds Farm. Photo by Shari Shapleigh.

HORSE AGILITY!

BY NICKI ESDORN

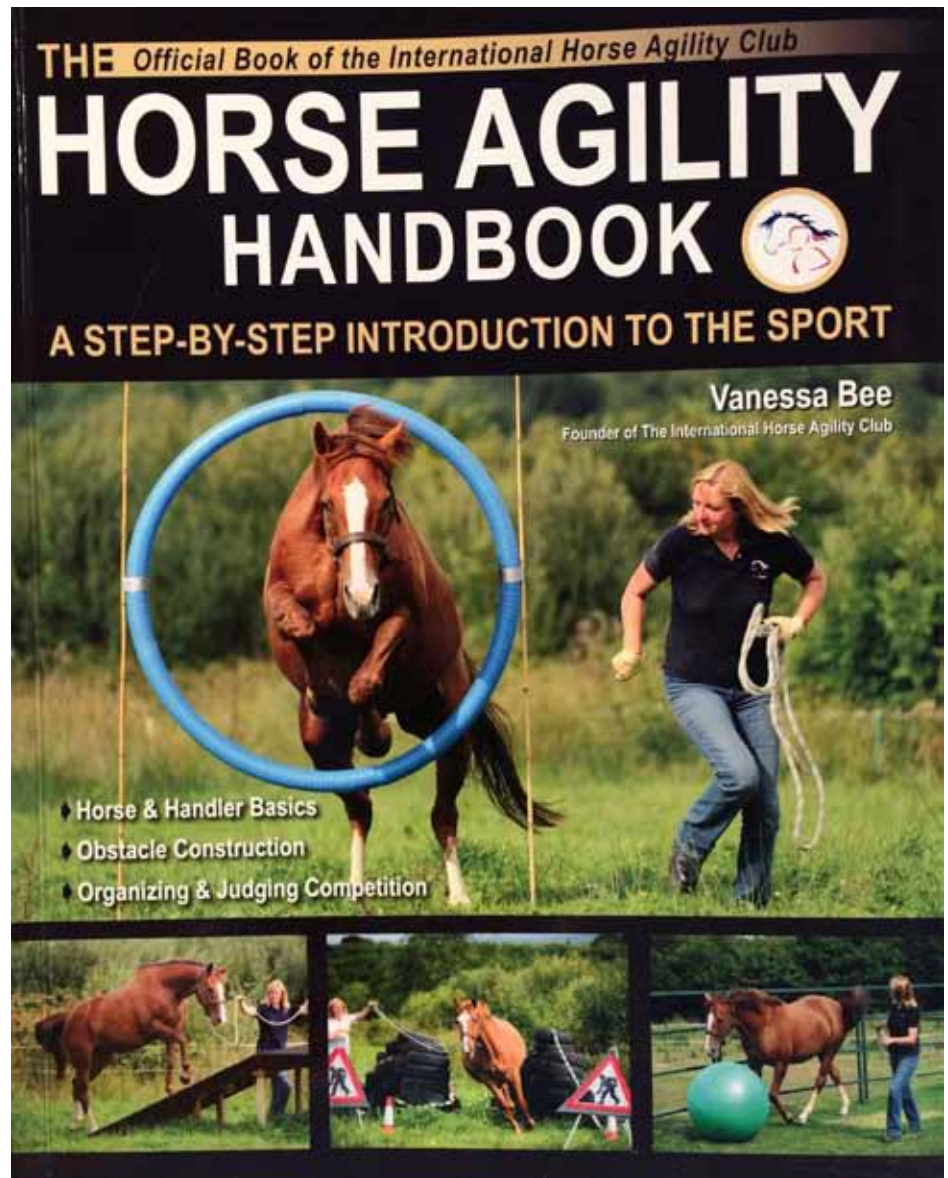
When I first saw the cover of *The Horse Agility Handbook*, I thought “Wow!” And then, “I want to do that!” Vanessa Bee directing her mare to jump through a hoop in an open field looked amazing and like so much fun. Many people must have had a similar reaction, because now Horse Agility is a sport practiced worldwide.

Adding obstacles gives groundwork a focus for both horse and handler, and adds a sense of fun and accomplishment. The ultimate goal of horse agility is to work the horse free, at liberty, over obstacles. Training horses to do this is actually similar to how dogs are trained. First, they need to learn how to lead and then go over obstacles in a halter and lead rope while the handler uses body language and some verbal commands. The next step is to use just a rope around the neck, and eventually the horse is turned loose in a safe place and follows the same signals.

The only equipment needed is a halter and long lead rope, and some imagination in building obstacles. Many everyday objects and items found in a stable can be used: cones, a tarp, hula hoops, some poles, an old tractor tire filled with dirt, a sheet of plywood, a bag full of flattened plastic water and soda bottles, and a “curtain” made out of pool noodles. The possibilities are endless!

Horse agility is judged on two elements: did the horse complete the obstacle, and the horsemanship skill of the handler. A speed requirement is only added at higher levels. Points are deducted whenever the rope gets tight, either the handler pulling on the horse, or the horse trying to get away. So the handler really needs to learn to use body language and keep the horse happy and interested.

The basics are learning to lead and direct your horse with body language, not by pulling on his head. You walk forward at different speeds, stop, back up, trot forward, turn, direct the horse towards and away from you, move the forequarters and hindquarters. Imagine being able to incorporate that into every-



thing you do in your daily life with your horse: You create a much more polite and deeper partnership. You also learn to “read” your horse: Is he happy and comfortable, interested and enthusiastic—or tense, tired, and afraid? You pay attention to small expressions like this one: He is licking and chewing, which means he is processing something and “getting it.” You learn to control your attitude and energy. It will change your horsemanship forever for the better.

For more information go to www.thehorseagilityclub.com.

An excellent step-by-step introduction to the sport is *The Horse Agility Handbook* by Vanessa Bee.

The photos were taken at a Horse Agility and Centered Riding Clinic held at High Country Icelandics in New York with instructor Heidi Potter. All photos by Martina Gates. Thank you to the participants: Hannah Huss and Revía, Gillian Gates and Dagfari, Michael Kooyman and Hreyfing, Sofia Soderberg and Fengur, and Nicki Esdorn and Alfrún.



Stand the horse's front feet in one hula hoop while you stand in another hula hoop that is about 6 to 10 feet away. Count to 10. This task looks simple, but it is one of the most challenging for many people and horses!



The horse is led calmly and safely through a narrow gap while the handler stays outside. In the beginning, make the gap wide enough so the horse is comfortable enough not to rush. If you need to walk through the gap with your horse, ask your horse to stand and wait, walk through the gap, stand aside and ask the horse to follow.



The horse and handler weave through a line of cones placed about 10 feet apart. This is a good test of steering without pulling on the rope. A more advanced version is for the handler to stay on one side while the horse weaves.



Passing through an S bend. The horse and handler negotiate a tight turn without touching the poles or stepping out.



Trotting with your horse from point to point, then turning around and doing a slow walk, coming to a halt for a count to 10, and then walking off at a fast walk are basic leading exercises.



The horse is backed between two poles in a straight line, with calm acceptance and without touching the poles. The signal may be given with light pressure on the nose or on the chest. It can also be given with a hand signal.



Clearing a small jump calmly and in control together with the handler.



Passing something "scary" in a calm manner. Here horse and handler walk past the whirligigs while shaking a plastic trash bag.



Sometimes horses like things we humans think are scary!



Walking calmly through a bed of flattened plastic bottles seems a tough task but many horses accept it readily.



After successfully completing the horse agility course leading on the ground, it is fun and safe to ride through it!



MOUNTED PATROL PARTNERS

BY SALI PETERSON

Jacki Edens and her Icelandic mare, Svört from Curtis, are members of the Volunteer Mounted Patrol (VMP) for the police department in Howard County, MD. The VMP program began in 2012. Seventy horse and rider teams showed up to compete for 12 positions. The evaluations were held in two, half-day sessions at Woodlawn Manor in Montgomery County, home to the National Capital Park Police Horses. The test included many challenges. Riders had to approach a police car with a barking dog lunging from the back seat and hand the officer a ticket. In another challenge, they had to stand quietly four feet from a police motorcycle as its engine raced.

For the obstacle course, the instructor asked for a volunteer to go first. Silence. Jacki popped up, "We'll go." Everyone turned to see a small woman on a jet-black "pony" emerge from the crowd and stride out confidently. As they all watched, astonished, this 13-hand Icelandic horse approached the obstacles bravely with nary an upset, while some of



Jacki Edens and her Icelandic mare, Svört frá Curtis, are members of the Volunteer Mounted Patrol (VMP) for the Police Department in Howard County, MD. Photo by Dawn Lehmann-Nunnally.



Jacki and Svört and their mounted patrol colleagues pose in front of the Lincoln Memorial in Washington. The horse-and-rider teams often patrol bikeways, parks, and other public areas. Photo by the Howard County Police Team.

the big horses were not quite so brave.

The evaluations ended in victory for Jacki and Svört. They were chosen to join the VMP program. Jacki laughs, "It was fun really. Svört has a big personality. I was so proud of her. She is a happy horse who takes her work seriously." Out on trails, people comment on how huge the other horses are. Svört is perceived as normal. No one notices how small she is.

Currently, there are 10 other horse and rider teams in the VMP program in Howard County. Riders are certified in CPR as First Responders. They also receive 32 hours of training on what to expect while patrolling, how to be alert and recognize various activities, including gang and drug activity, and how to call in and report. During national training in crowd control, they are also taught how to use the horse's body as protection.

Sergeant Bill Chevront oversees all activities of the auxiliary mounted patrol and makes assignments. On any given day, you can see horses and riders patrolling parks and public areas in Howard County. They also patrol the bikeways in Columbia, MD. Riders wear uniforms:

black boots, slacks, ties, gloves and helmets, khaki shirts with official badges and identifying name tags. They carry police radios, CPR masks, dog leashes, pen and paper—anything that could be helpful along the trails.

VMP horses wear uniforms too. Their saddle pads are easily recognizable: tree green, edged in bright yellow with Howard County patches. These horses are ambassadors of good will. Svört is pure Icelandic at heart: She is alert and loves to move out, but she is sane and kind. Even when people do unexpected or potentially dangerous things, she remains relaxed. She can be touched anywhere, approached from any angle, or have children run up screaming or laughing. Loud noises can go off, flags can wave madly—doesn't matter. She is rock solid.

While the VMP is an active part of the Auxiliary Police, you won't see them directing traffic or controlling crowds. Their work is not meant to put them in danger. They are the eyes and ears of the police department because they can get to places the police can't. Their horses allow them to see high above people and

give them better views of large areas.

Usually two horse and rider teams will ride together. They routinely call the dispatcher to report their locations while on patrol. They talk with people, give directions, stop and listen. They are a presence, especially to thwart crime. Mostly, their work is quiet. The VMP does patrol special events. During concerts each summer in Centennial Park in Ellicott City, MD, they can be in contact with 150 to 200 people—people happy to meet them. Their work is mostly public relations, and the community loves them. They spend much of their patrols greeting the public, listening to their concerns, or accepting praises for making them feel safe.

Last year, during an autism walk at Centennial Park, they patrolled the shores of the 2.5-mile lake while walkers laughed, cajoled, and played with the children. At one point, Jacki got down and stood at Svört's side. As a pediatric trauma nurse, Jacki is ever alert to safety. As people approached Svört, Jacki would make parents pick up small children, especially ones wearing flip-flops, to be sure their little feet wouldn't get injured by a poorly placed horse hoof.

Autistic children perceive the world differently. At one point, children began running up and touching Svört all over her face, in her nose and eyes. During all this, Jacki turned and saw a woman put her eight-month-old on Svört's back while fiddling with her camera. Jacki quickly and calmly reached back and took hold of the baby's leg with a firm grip. Jacki and Svört have much in common—they are both calm, sane and kind.

As a group, the VMP have routine and special practice training throughout the year. They work on obstacles and prepare for competitions. At National Training, they practice riot control with sworn officers from around the country. They wield 40-inch wooden batons even though as volunteers they would never be called upon to do this.

The North American Police Equestrian Championship (NAPEC) is a special event held each year and attended by mounted sworn and auxiliary officers from the US and Canada. Competitions include: dressage/equitation, split between sworn and auxiliary patrols, novice and expert; and obstacle events in a stadium with cheering crowds. This year's

NAPEC event will be in New Castle, DE.

The obstacle competition in Gaithersburg, MD in 2012 included many major obstacles for horse and rider teams. As riders walked past a wooden cutout of the White House, Men in Black cut-outs sprang up from behind a bush. Then, riders rode to a Tent City with lights and people inside and odd noises flowing from the tents. As riders came upon a huge bus, loud airbrakes went off. All this while crowds in the stands cheered and screamed. These events are highly competitive, but fun. Once, the captain of Boston's Mounted Police Unit came off his horse, got up, and bowed to the crowd. Everyone acknowledged him with claps and loud laughter.

Jacki and Svört compete in the novice auxiliary classes. In 2012, at the NAPEC, they came in second in equitation and overall. At these events Svört is usually the "darling of the day." The police community is welcoming and loves her. Last year, at NAPEC in Richmond, VA, officer John Gregg from Toronto, Canada spent the morning before the competition riding Svört, laughing, and having a great time. Later, during the

competition, John and his horse Trooper won every event.

Jacki, Svört, and fellow VMP teammates take part in National Police Memorial Week in Washington, DC to honor fallen officers across country. They will often be the Honor Guards meeting the families of fallen Mounted Police heroes. Jacki says she is humbled to be a part of something so big, honoring Mounted Police who serve from all over our country.

"When I hear what is expected of them, the work they do, and how they put themselves and their horses in danger for the safety of others, I am so proud of them," says Jacki. "I feel honored and grateful that Svört and I can do our small part and are welcomed into their fold."

When Jacki is not patrolling or practicing, she works full time as a clinical educator for nurses at the Pediatrics and Intensive Care Unit at Sinai Hospital of Baltimore, MD. When Svört is not working, she is enjoying life at home with Jacki and a collection of chickens, dogs, goats, sheep, and lambs.



Jacki and Svört show off the Icelandic's exemplary temperament at the 2012 Police Week in Washington, DC. Photo by the Howard County Police Team.

THE BEACH RIDE

BY LISA PLIEGO



The late evening light catches the herd as they run through the pastures in western Iceland. Photo by Lisa Pliego.

Editor's note: In June Lisa and her friend Jackie Alschuler joined a trek organized by USIHC members Rebecca Bing and Guðmar Pétursson, and led by Guðmar, Laura Benson, and Laura's niece, Ayla Green. Lisa sent us a wonderful series of stories about her adventures; sadly, we only have room for an excerpt. Her first few days in Iceland, she and the other three guests spent at Guðmar's farm, Staðarhús. "We were introduced to the horses chosen for us by Laura and Guðmar," she writes, "and began in the arena doing ground work, circles, bending, and speed control. As we became more comfortable on our new horses, Laura guided us around the farm on dirt roads and trails that wound through the hilly terrain."

Then two Icelandic guides, Halli and Anita, arrived with a string of loose horses. Lisa describes Halli as "our Icelandic Crocodile Dundee, who guides the group with the help of a swift horse and GPS." Anita, she notes, "is going to be the only Icelandic person to ride in the Mongolian horse race this year, if that gives you any idea of the caliber of people we were riding with." An Icelandic farrier named Inguar and his pre-teen son rounded out the group. "A farrier travels with us because shoes are invariably lost and must be nailed on before we can continue. I am amazed at the skill and speed with which this task is performed." Finally, they all set off on a trek through the mountains, through the lava fields, and on to the beaches of western Iceland, where we pick up Lisa's story:

The North Atlantic Ocean recedes for a few hours at different times each day, leaving miles of sand beach that look like the largest arena in the world, except for the tiny shells, mounds of seaweed, and occasional plastic piece of garbage on the footing. The idea of riding on the bed of the ocean sounded fun, but also a little scary. The shore was endless, and visions of timing miscalculations taunted me—I imagined trying to outrun the raging ocean as it closed in on us.

But the ocean air was energizing, invigorating us as we crossed the tall grass onto the glassy shore. With flat, firm footing for miles, we began toting, then galloping, and then racing. Some areas were deeper and the horses leaped through, their forward motion slowed to powerful upward thrusts as they plowed through the sinking sand. We crossed water to the bottom of our boots, small pools left by the receding tide. Ayla and I raced together, and she laughed heartily, informing me I was in flying pace. In that moment there was nothing else, no sun, no moon, just my horse and me at full speed, heading toward an island miles from the shore. There was no room for fear; it was kept in a small box in a hidden place unopened, for this moment was far too precious to waste with imaginary fears and phobias. I was alive.

My horse, Hrannar, was not only fast

but tireless, and he was good friends with Halli's beautiful blue dun mare Bylgja, who led the beach ride; fittingly both names mean "wave" in Icelandic. Now, there are benefits to being up front, as well as some drawbacks. Hrannar, along with Susan's paint Oliver and Susanne's steady Korgur, followed in a tight-knit group to cross a tide pool. We were wading belly deep when suddenly the bottom dropped out. Hrannar's head nearly went underwater, and for a moment I panicked. Then he pushed off the bottom and leaped straight up. I grabbed the mane and felt the water push my body off the saddle until only my tight grip on his thick mane held me on. His shoulders thrust upward again and again, like he was both jumping off the bottom and swimming. I had never swum on a horse before.

I yelled to Halli that I did not know what to do. "Grab mane!" he instructed. I held on tighter, keeping my eyes on the shore to prevent getting dizzy by looking down at the water, and willed myself to hang on until we reached it. Those moments were utterly petrifying. It was not a smooth flat swim to the shore, but like riding a Lipizzaner in jumping levade. We hit solid ground, and when we emerged my stirrup was missing; Melissa had lost two. Susanne, whose horse had initially followed us, turned around after she jumped off and swam to shore. Wet from the neck

down, she continued the rest of the ride soaked through but still joking about her fully clothed swim in the Atlantic. My boots were filled with water, and I was wet from the waist down; the camera I carried in my jacket pocket was ruined. In an ironic twist I had forgotten my camera that morning and was distraught about it, so Jackie loaned me her camera. Jackie took the drowning of her camera in stride: She had backed up most of the pictures on it, whereas all of my pictures would have been lost.

I told Halli I had only one stirrup, and he teasingly replied, "That is all you need." I am sure that is true, but my confidence was slightly shaken and I gladly took Anita's generous offering of a stirrup. Halli and Ayla donated one each to Melissa, then Halli used his GPS to find a less-deep place to cross for the rest, who had not followed us in. He said there were probably hundreds of stirrups at the bottom of this tide pool, and the trick was to put your toes up to hold the stirrup on your foot so that you can reattach it once you reach the shore. I sometimes notice instruction is given after the fact; Icelanders are a tough and daring people who are used to figuring things out on their own without any mollycoddling. Hallie said his boots are "always wet," but being made of leather will probably dry faster than my thickly insoled rubber muck boots, which are holding water like a pregnant sea sponge.

Our group now back together, we commenced to one of the islands. Galloping at

full speed on the vast shoreline, we reached this oversized grass clump and entered a steep sandy trail that went straight up and down like a roller coaster track. My long-legged horse with the strength of an ox and speed of a jaguar devoured the undulating path up and down through the deep grass.

We continued on to the ocean. The large white waves shouted to us as they rushed forward, the sound of an ear to a seashell magnified one thousand times. Salty mist filled the air. Some of the group took their horses deep into the rushing water. Hrannar and I waded in up to his knees, then turned back and watched the others frolic. We both had our fill of getting wet.

In one touching moment Ingvar and his son raced across the beach together, each with an arm outstretched, and clasped hands for a few moments. The young son was riding a mare that hadn't been ridden in a year, yet he handled her with skill. The boy's favorite mare, "Grandma," was a stout-bodied chestnut with a wide blaze down her face. Because of Grandma's caretaking nature, he gave her up to our least-experienced rider. Just before he handed Grandma over, I saw him gaze affectionately at her while stroking her face. "She is his favorite," I heard his father say. Then the boy was given the blue-eyed mare that hadn't been ridden much. His father stayed near him and they rode together the whole ride. It was an unselfish and practical act for the boy to give his favorite horse up for our beach ride, but I found that was how it



Riding one horse and ponying another is the way to cover ground on a trek in Iceland. Photo by Lisa Pliego.

was often done: a horse trade on the spot if someone was not happy with their assigned horse.

It was time to head back. At a good clip, and with the help of the GPS, we headed for the dairy farm where we started, crossing areas of deep sandy ocean bottom that became firmer and easier terrain for the horses to cover as we got closer to shore. They breathed deep, sides pumping like bellows, with endless stamina. Once on shore, we climbed a steep grade up and out of the ocean floor. Hrannar knew his way and led swiftly back to the farm, where his well-earned rest awaited. I fed him my mushed banana and he gently took it from my fingers, nodding his head with delight. Someone had attempted to buy him from Halli last year, and he refused. Halli has had him since he was four and he was 14 now, a solid, trustworthy mount with gaits sent from heaven. "Never sell him," I said to Halli. "He is a magnificent animal and one of the best I have ever ridden." He smiled and said he wouldn't.

It's easy to bond quickly with the incredible horses and people who take you on this grand adventure, and riding in this surreal land was like a fantastical dream. Iceland and her magical horses now live in my heart and I can't wait to return. I hope Hrannar will be there waiting for me.

For more information on the trek mentioned in this article, see www.America2Iceland.com or the advertisement in this issue of the Quarterly.



Riding on the beaches of western Iceland can be exhilarating—especially when the name of your horse means "Wave." Photo by Ásgeir Yngvi Ásgeirsson.

ANATOMY IN MOTION VISITS ICELAND

BY PEGGY BROWN



To help riders visualize good biomechanics, Susan Harris paints the skeleton with washable markers on a white horse. Photo by Herdís Reynisdóttir.

I have always been intrigued with the countries of the far north and so I jumped at the chance to visit Iceland—to meet her people, see her countryside, and learn more about her amazing Icelandic horses.

My longtime business partner and friend, Susan Harris, and I were invited to Hólar University College in northern Iceland to present our seminars on Anatomy in Motion.

Hólar University College was founded in the year 1106, making it one of the oldest universities in Europe. We were invited to teach and present at the college's International Center for Icelandic Horses, which trains students to train, ride, and find employment in the Icelandic horse industry. Our hostess, Helga Thoroddsen, is a teacher at the school and had invited us to assist her with photographs and illustrations for a book she was writing on the training of Icelandic horses and riders.

THE VISIBLE HORSE AND RIDER

On our first day at Hólar, Susan worked her magic on a white Icelandic horse that had been brought in from winter pasture and body clipped for his painting and presentation of Anatomy In Motion—The Visible Horse. On one side of the horse's body, with

washable paints and markers Susan painted the horse's skeleton. On the other side she painted his muscles, using a color code that helps the audience understand the important circle of muscles that should be used and developed to allow beautiful, balanced movement in the horse.

Next we presented Anatomy In Motion—The Visible Rider, in which I wear a custom-painted bone suit to demonstrate to the audience the rider's biomechanics. I demonstrate both good and bad riding habits, so that the audience can clearly see how the rider's balance and position affect the attitude and the movement of the horse. I also demonstrate how correct alignment of the bones and joints in the body help keep both the rider's and the horse's bodies sound and help prevent sports injuries caused by repetitive movement patterns.

The Icelandic horse, because of his size and athleticism, is especially affected by the rider and shows how even very subtle changes can improve or disturb the balance and good movement in the horse. The Icelandic horse is a wonderful partner in the Visible Rider demonstration because he is so expressive and attuned to even the smallest changes in balance!

CENTERED RIDING

The next day we held a clinic for the Hólar students on Centered Riding. Centered Riding was developed by Sally Swift in Vermont; it is a system of teaching that addresses how the rider's mind affects the body and how the rider's mind and body affect the horse's body. It is an organized training system for teaching and improving the rider. The Hólar students experimented with the Centered Riding basics: breathing, soft eyes, use of the center, grounding, balance, and clear intent in their riding. The results in horses and riders were amazing and made me happy to be a teacher of Sally Swift's riding system. Susan and I are both advanced Centered Riding clinicians and teach many different kinds of riding and driving clinics, as well as certifying instructors worldwide.

LUCKY HORSES

Finally we had some time to tour the facilities and go sightseeing. The horsekeeping arrangements at Hólar were most interesting and innovative. Stall arrangements were open so horses could see each other, and were set up for efficient cleaning and under-floor drainage. In Iceland the horses seemed to spend most of their lives outside in as natural a state as possible. Lucky horses!

On our journey we were even able to attend a horse show that took place on the frozen ice of a lake. What a unique and exciting event that was, and what spectacular riders and horses! To see the horses racing at the flying pace across the ice in the midst of a winter landscape was breathtaking.

Iceland was my first real experience with riding and understanding the Icelandic horse. I was thrilled with the comfort and quality of the horse's gaits and especially with the speed. I hope that someday I will return again to Iceland to work with these amazing horses and hospitable people and experience more of this remarkable land of fire and ice.

Peggy Brown is a Level IV Advanced Centered Riding and Driving Clinician from Toledo, OH. Find her online at www.anatomyinmotion.com



MEMBERSHIP APPLICATION

New Application Renewal

Membership Type: Individual Family Junior

Foreign Friend of the US Icelandic Horse Congress

Name:

Address:

City: State/Province : Postal Code: Country:

Phone: Email:

Keep my name and contact information private.

Never use my email address instead of the US Mail to notify me of official USIHC business.

I prefer **not** to receive a copy of the *Quarterly* magazine in the US Mail.

Regional Club:

If you have selected a Family Membership, please complete the following for the second adult and any children to be included in the membership (use the back of the page to add more family members):

Name	Year of Birth (juniors only)	Email (optional)	Enroll in Pleasure Rider Program (optional)

Farm Listing.

Paid members of the USIHC may opt to include a farm listing on the Congress's web site (www.icelandics.org). There is a \$110.00 annual fee for the farm listing in addition to your membership fee.

Farm:

Owners:

Address:

City: State/Province : Postal Code: Country:

Phone: Email:

Fax: Web:

Membership Fees & Restrictions			
Individual	\$45/year. One adult. One vote.	Membership Fee:	\$.....
Family	\$65/year. Two adults and unlimited children living in the same household. Adults vote.	Farm Listing Fee:	\$.....
Junior	\$35/year. One child (under 18 years). Not eligible to vote.	World Championships Donation:	\$.....
<i>Members in the categories above with non-US mailing addresses must be US Citizens</i>		Youth Fund Donation:	\$.....
Foreign Friend	\$70/year. One adult non-US Resident/non-US Citizen with limited benefits. Not eligible to vote.	(optional support for youth programs)	
		Total:	\$.....

Make checks to "USIHC" and mail to the MAIN OFFICE address.

Congress memberships are for one year. Your membership is active on receipt of payment and expires one year later.

MAIN OFFICE: 300 South Sawyer Road, Oconomowoc, WI 53066

Phone: (866) 929-0009 [extension 1]

Email: info@icelandics.org



Photo by Kathy Sierra

Proof of ownership

Registering your horse is proof of ownership, like the title for your car. If the horse you buy is already registered with the USIHC, it means it is registered in the previous owner's name, both in the U.S. and in the worldwide database WorldFengur. In order to transfer ownership to you, the previous owner and you just need to sign the registration papers and send them to the USIHC Registrar. You will receive new papers—proving you are the new owner—in the mail shortly.

Proof of pure breed

Registration is proof that your horse is a purebred Icelandic, and that increases the value of your horse. All registered horses are DNA typed. This is especially important if your horse is a mare or stallion.

Participation

Some USIHC programs and events require the horse to be registered, such as the Pleasure Rider Program, the Ambassador Program, the World Championship tryouts, and inclusion in the USIHC Stallion book.

Registration keeps the international Icelandic horse database, WorldFengur, accurate and complete. The Icelandic horse community and breeders worldwide depend on this great source of information, a model that other breed organizations do not have.

How to Register

Registering your horse costs only between \$15 and \$50. A surcharge of \$25 is due for non-USIHC members. The Registry Rules and all forms needed are available on the Congress website. Or contact the Registrar, Ásta Covert, at registry@icelandics.org or 866-929-0009.

If you can't reach Ásta, USIHC Regional Club Chair Martina Gates will help you fill out forms and answer any questions about registration and WorldFengur. Contact Martina at martinagates@mac.com or call 631-421-2290.

Support the Icelandic horse nationally and internationally—register your horse with the USIHC!

12TH ANNUAL KENTUCKY ICELANDIC HORSE SHOW

SANCTIONED BY THE USIHC • OCTOBER 11-12

INTERNATIONAL JUDGES

PÉTUR JÓKULL HÁKONARSON, WILL COVERT, NICOLAI THYE



LOOK FOR INFORMATION
AND REGISTRATION MATERIALS ON:
WWW.LETTLEIKIICELANDICS.COM.

STALL RESERVATIONS MUST BE IN BY:
SEPTEMBER 30.

SHOW MANAGER: KATHY LOVE AT:
KATHRYNLOVEMD@GMAIL.COM



PRECEDED BY A COMPETITION CLINIC (INCLUDING PACE)

**OCTOBER 6-7 AT LÉTTLEIKI ICELANDICS IN SHELBYVILLE KY,
WITH LESSONS BY GUÐMAR, LAURA, AND CARRIE ON THE TRACK
AT LOCUST HILL FARM, OCTOBER 9-10.**

**AT LOCUST HILL FARM
11811 COVERED BRIDGE ROAD, PROSPECT KY 40059**

ANOTHER YEAR OF UNPARALLELED SOUTHERN HOSPITALITY AT THE FARM OF JIM AND MARIANNE WELCH.

CIA OPEN

ANNUAL FALL SANCTIONED SHOW



OCTOBER 4 - 5, 2014

SANTA YNEZ, CA



FOR MORE INFO GO TO

WWW.CIACLUB.NET

OR E-MAIL US AT INFO@TOLT.NET

Are You an Ambassador for the Icelandic Horse?

Join the USIHC Annual Breed Ambassador Program

If you ride in:

- ☒ Parades
- ☒ Gymkhanas
- ☒ Open Breed Shows
- ☒ Organized Trail Rides
- ☒ Judged Obstacle Rides
- ☒ All-Breed Horse Events

Become an Ambassador.

Have Fun – show off your Icelandic Horse's skills – **Be Rewarded**

At the Drawing each year, 5 Winners will receive:

- ☒ USIHC Ambassador T-Shirt
- ☒ VISA Gift Card, \$50 Value

Remember, the more you ride, the more chances you have to win. Each time you participate in an organized event with other breeds, submit an entry in the Breed Ambassador Program Drawing.

The USIHC Annual Breed Ambassador Program

January 1, 2014 – December 31, 2014

Track your events. Follow the simple rules. Become an Ambassador. It's that easy.

Sign up today.

Visit: <http://www.icelandics.org/>



Riding Jeans

Rocky Mountains

- light weight blue denim
- full seat
- no inner seams
- cool wearing
- durable

proRyders

www.proryders.com/info@proryders.com

THE ICELANDIC HORSE MARKETPLACE



SUBMIT ADS TO QUARTERLY@ICELANDICS.ORG.

DEADLINES ARE 1/1, 4/1, 7/1, AND 10/1.

FOR AD RATES, SIZES, AND ONLINE PAYMENT,
SEE WWW.ICELANDICS.ORG/AD_RATES.

THE USIHC RESERVES THE RIGHT TO REJECT ANY AD AT ANY TIME. ADS ARE ACCEPTED WITH THE UNDERSTANDING THAT THE ADVERTISER IS AUTHORIZED TO PUBLISH THEIR CONTENTS AND AGREES TO INDEMNIFY THE USIHC AND THE ICELANDIC HORSE QUARTERLY AGAINST ANY LOSS OR EXPENSE RESULTING FROM CLAIMS ARISING FROM THEIR PUBLICATION.



F A R M L I S T

The owners of the farms listed below have offered to have you visit in order to become acquainted with the Icelandic horse. Some are breeders, some importers and some are interested in breed promotion alone. Their listing here does not constitute an endorsement of any kind by the USIHC.

CALIFORNIA

Flying C Ranch
Will & Asta Covert
3600 Roblar Ave.
Santa Ynez, CA 93460
(805) 688-1393 (phone)
info@tolt.net
www.tolt.net

Mountain Icelandic Farm
Annette Coulon
620 Calabasas Rd.
Watsonville, CA 95076
(831) 722-8774 (phone)
annette@mountainicelandics.com
www.mountainicelandics.com

Om Icelandics
Susan Routson & Cindy Sanchez
4560 Blanchard Road
Ste A
Placerville, CA 95667
(530) 295-8257 (phone)
routsonranch@att.net
routsonranch.com

Valkyrie Icelandic
Laura Benson
1 Duane St. #33
Redwood City, CA 94062
(650) 281-4108 (phone)
laura@valkyrieicelandic.com
www.valkyrieicelandic.com

COLORADO

Hestar Ranch
Monika Meier-Galliker
P.O. Box 1744 / 30420 C.r. 500
Arboles, CO 81121
(970) 883-2531 (phone)
m.meier@hestar-ranch.us
www.hestar-ranch.us

Lough Arrow Icelandics
Andrea Brodie, D V M
22242 County Road 46.0
Aguilar, CO 81020
(719) 680-2845 (phone)
fiddlinvet@gmail.com
tinyurl.com/3xn3yys

Tamangur Icelandic Horses
Coralie Denmeade
P.O. Box 2771
Monument, CO 80132
(719) 209-2312 (phone)
coralie@tamangur-icelandics.com
www.tamangur-icelandics.com

GEORGIA

Creekside Farm
Katrin Sheehan
3170 Double Bridges Road
Rutledge, GA 30663
(706) 347-0900 (phone)
(706) 997-9011 (fax)
katsheehan@mac.com
www.creeksidefarm.com

INDIANA

Windstar
Bonnie L. Windell
4845 Warrenton Road
Evansville, IN 47725
(812) 983-4125 (phone)
bonniwindell@yahoo.com
www.windstarranch.com

KENTUCKY

Lettleiki Icelandics At Swallowland Farm
Carrie Brandt and Maggie Brandt
P.O. Box 7
Eminence, KY 40019
(502) 409-1924 (phone)
carrie@lettleikiicelandics.com
www.lettleikiicelandics.com

MAINE

Boulder Ridge Farm
Brian & Cindy Wescott
1271 Cape Rd
Limington, ME 04049
(207) 637-2338 (phone)
info@bricelandics.com
www.bricelandics.com

Grand View Farm
Charles & Peggy Gilbert
137 North Road
Dixmont, ME 04932
(207) 257-2278 (phone)
(207) 941-9871 (fax)
grandviewfarm@midmaine.com

Ice Follies
Deborah Plenney & Trudie Lee
159 Lyons Rd.
Manchester, ME 04351
(207) 621-2942 (phone)
debplenney@roadrunner.com
icefolliesfarm.com

MINNESOTA

North Star Icelandics
Deborah & Steve Cook
1250 Waterville Rd
Waterville, MN 56096
(507) 362-4538 (phone)
(507) 362-8090 (fax)
cookie@frontiernet.net
www.frontiernet.net/~cookie

NEW HAMPSHIRE

Icelandic Creations, Inc.
Debbie Dur
186 French Pond. Rd.
Henniker, NH 03242
(603) 428-8785 (phone)
ddur54@hotmail.com
www.icelandic-creations.com

NEW YORK

Sand Meadow Farm
Steven & Andrea Barber
300 Taylor Road
Honeoye Falls, NY 14472
(585) 624-4468 (phone)
toltstar@yahoo.com
www.sandmeadow.com





NORTH CAROLINA

Hulinndalur
Sara Lyter
372 John Weaver Rd
Columbus, NC 28722
slyterz@yahoo.com

OHIO

Common Ground Farm and Kennel
Jim and Laurie Blakey
12698 Mantua Center Rd.
Mantua, OH 44255-9368
(330) 995-9273 (phone)
commongroundfarmandkennel@gmail.com
poodlepony.com

Cytraas Farm
John R. Haaga
Call For Appointment
Chagrin Falls, OH 44022
(216) 464-7260 (phone)
ellenhaaga@gmail.com
www.cytraas.net

PENNSYLVANIA

Burns - Anderson Stable
Mary Burns, Caleigh Anderson, and Connie
Anderson
1641 Wildlife Lodge Rd.
Lower Burrell, PA 15068
(724) 337-4207 (phone)
caaenglishrider@yahoo.com

Meant To Be Farm
Juli & Steve Cole
109 Germanski Lane
New Castle, PA 16102
(724) 667-4184 (phone)
juli2875@yahoo.com
www.meanttobefarm.com

Mercer Icelandics Llc
Marjukka Miinala and Frank Curl
149 N. Diamond Street
Mercer, PA 16137
(724) 372-2537 (phone)
(814) 217-1324 (fax)
marjukka@icelandichorse.ws
www.icelandichorse.ws

SOUTH CAROLINA

Black Creek Farm
Sarah C. Elkin
449 Jewell Boone Rd.
Pelion, SC 29123
(803) 894-4514 (phone)
bigdoglady@pbtcomm.net
blackcreekfarm.us

TENNESSEE

Clear Springs Hollow Farm
Marianne E. Filka & Ronnie D. Roark
137 Hugh Garland Rd.
Jonesborough, TN 37659
(423) 753-6075 (phone)
(423) 753-6075 (fax)
filkaroark@embarqmail.com
clearspringshollowfarm.com

VERMONT

Silver Maple Icelandic Horse Farm
Susan Peters
106 Gilley Road
Tunbridge, VT 05077
(802) 889-9585 (phone)
susan.peters@gmail.com
www.silvermapleicelandics.com

Vermont Icelandic Horse Farm
Karen Winhold
3061 N. Fayston Road
Waitsfield, VT 05673
(802) 496-7141 (phone)
(802) 496-5390 (fax)
horses@icelandichorses.com
www.icelandichorses.com

WASHINGTON

Evans Farm-Orcas Island
Wanda & John Evans
P.O. Box 116
Olga, WA 98279
(360) 379-4961 (phone)
evansfarm@orcasonline.com
www.icelandichorsesnorthwest.com

Lone Cedar Icelandic Horses
Dawn Shaw
P.O. Box 524
451 E. Murray Road N
Grapeview, WA 98546
(360) 275-7542 (phone)
iceherd@hotmail.com
www.lonecedariclandichorses.com

WEST VIRGINIA

Deep Creek Farm
Curtis Pierce and Marsha Korose
537 Fjord Rdige Dr
Mathias, WV 26812
(304) 897-6627 (phone)
cepinwv@yahoo.com
www.deepcreekfarm.com

Icelandic Thunder
Denise & James Taylor
550 Hackers Creek Rd
Philippi, WV 26416-7198
(304) 457-4238 (phone)
icywoman@msn.com
icelandicthunder.com

WISCONSIN

Winterhorse Park Icelandics Horse Farm
Barbara and Daniel Riva
S75 W35621 Wilton Rd.
Eagle, WI 53119
(262) 594-5152 (phone)
(262) 594-2720 (fax)
winterhorse@centurytel.net
www.winterhorse.com



GUDMAR PETURSSON'S TRANS-ATLANTIC OPERATION!

IN THE U.S. Gudmar will be a visiting trainer throughout the year at Carrie Brandt's beautiful new facility, Swallowland Farm in Shelbyville Kentucky, while continuing to conduct clinics all over the country, competing in sports and breeding shows, and riding with the Knights of Iceland.

www.gudmar.com
www.knightsoficeiland.com
www.stadarhus.com
www.america2iceland.com



IN ICELAND, Gudmar has a full training station and hotel at Staðarhús, his historic farm near Borganes which can accommodate up to 14 guests. America2Iceland runs 4-5 educational riding vacations per year and some of the regulars keep horses at the farm. In addition, Gudmar is the assistant manager and partner of Fákasel, the new Icelandic Horse Center in south Iceland where he created and produces the shows at the center. He was recently selected for one of the Masters Teams, which will compete this spring for highest honors.

email: gudmarp@gudmar.com
 phone usa: 502 608 5804
 phone iceland: 354 8966726
 skype: [gudmartp](https://www.skype.com/user/gudmartp)

AMERICA 2 ICELAND Pick a trip to Iceland **2015**

- BEGINNERS TO INTERMEDIATE
EDUCATE & REJUVENATE
MAY 25 - JUNE 1
JUNE 4 - JUNE 11
JULY 17 - JULY 24
- OPTIONAL RIDING
SONG OF THE VIKINGS
JULY 27 - AUGUST 2
- INTERMEDIATE TO ADVANCED
BOOTCAMP
AUGUST 5 - AUGUST 12
FALL HORSE ROUND UP / DATES TBD

all trips limited to 12 riders | info@america2iceland.com

Ink and Brush Creations

Zazzle
<http://www.zazzle.com/inkandbrush>

Cafe Press
<http://www.cafepress.com/artbyshari/7733764>

Offering Use-able and wear-able Fire Art, for the Icelandic Horse owner on the go.

A dark brown horse is captured in motion, running across a green field. The horse's mane and tail are flowing, and its body is angled towards the right. The background is a blurred green field, suggesting a natural outdoor setting. The overall tone is dynamic and energetic.

Don't miss out on Tölt News and The StudBook!

Great articles, ads and deals – subscribe now!

Join the tölting revolution by subscribing and advertising today!

If you missed an issue or need extras, go to www.magcloud.com and search "Tölt News" or "StudBook."

www.toltnews.com | tolt@toltnews.com | 518 929 0009 | www.theicelandicstudbook.com | stud@theicelandicstudbook.com | 518 929 0009



Building on a Tradition



Show Shy?

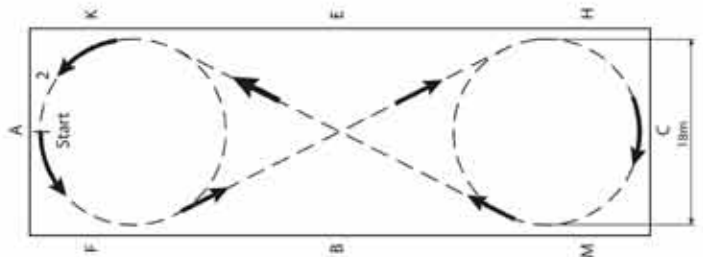
Ride with us
in an encouraging environment
as we learn from each other

Fun Classes
Classes Required in Sanctioned Shows

A Fresh Face and Perspective
Alexandra Pregitzer, Judge

New

Tolt-In-Harmony
Dressage, Icelandic Style
Ride the Official Pattern
Walk, Tölt, Trot



Schooling Show

9:30 am - 5:00 pm

Saturday, September 6, 2014

Frying Pan Farm Park, Herndon, VA





TÖLT TACK

THE U.S. SUPPLIER OF ICELANDIC TACK

NOW FORMATTED FOR US DVD PLAYERS

EYJOLFUR ISOLFSSON

**THE MASTER TRAINER FROM HOLAR
BRINGS HIS KNOWLEDGE TO US IN A
SERIES OF 3 TRAINING VIDEOS**



1. BASICS

2. BALANCE

3. COMMUNICATION

OUR 2014 T-SHIRT DESIGN

WOW!



FULL TACK SUPPLIER

FOR YOU & YOUR ICELANDIC

BRIDLES, SADDLES, GIRTHS, PADS, STIRRUPS, CLOTHING, BOOTS, GIFTS

INFO@TOLTTACK.COM

WWW.TOLTTACK.COM



H - HAM - APPLE PICKER - 66NORTH - TOP REITER - FÁKUR - THINLINE - BACK ON TRACK - G-BOOTS - HRÍMNIR - ÁSTUND
 - BACK ON TRACK - G-BOOTS - HRÍMNIR - ÁSTUND - FEATHER WEIGHT - BURLINGHAM - APPLE PICKER - 66NORTH -
 - APPLE PICKER - 66NORTH -TOP REITER - FÁKUR - THINLINE - BACK ON TRACK - G-BOOTS - HRÍMNIR - ÁSTUND - F
 - TOP REITER - FÁKUR - THINLINE - BACK ON TRACK - G-BOOTS - HRÍMNIR - ÁSTUND - FEATHER WEIGHT - BURLING



WWW.FLYINGCTACK.COM

ONE STOP SHOP FOR EVERYTHING YOU MIGHT NEED
 FOR YOU OR YOUR ICELANDIC HORSE

TACK SALES - TRAINING - LESSONS - CLINICS - SHOWS - STALLION SERVICE